



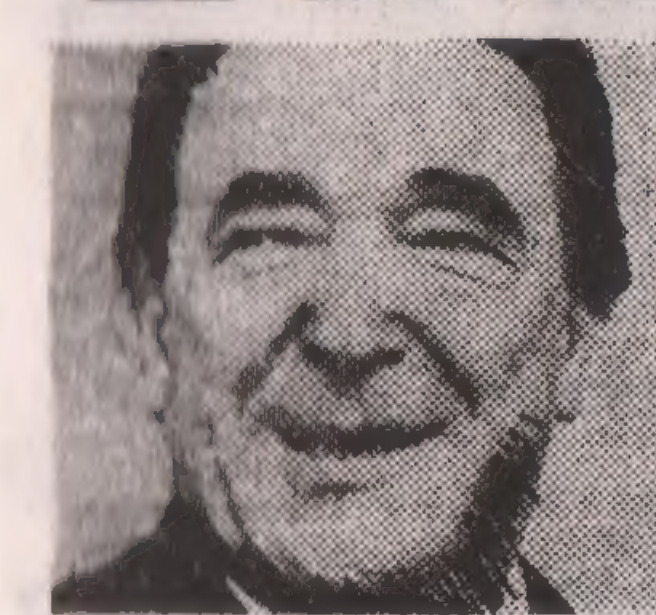
TESCO
60 p

ANTI MEDIA PRESENTS:

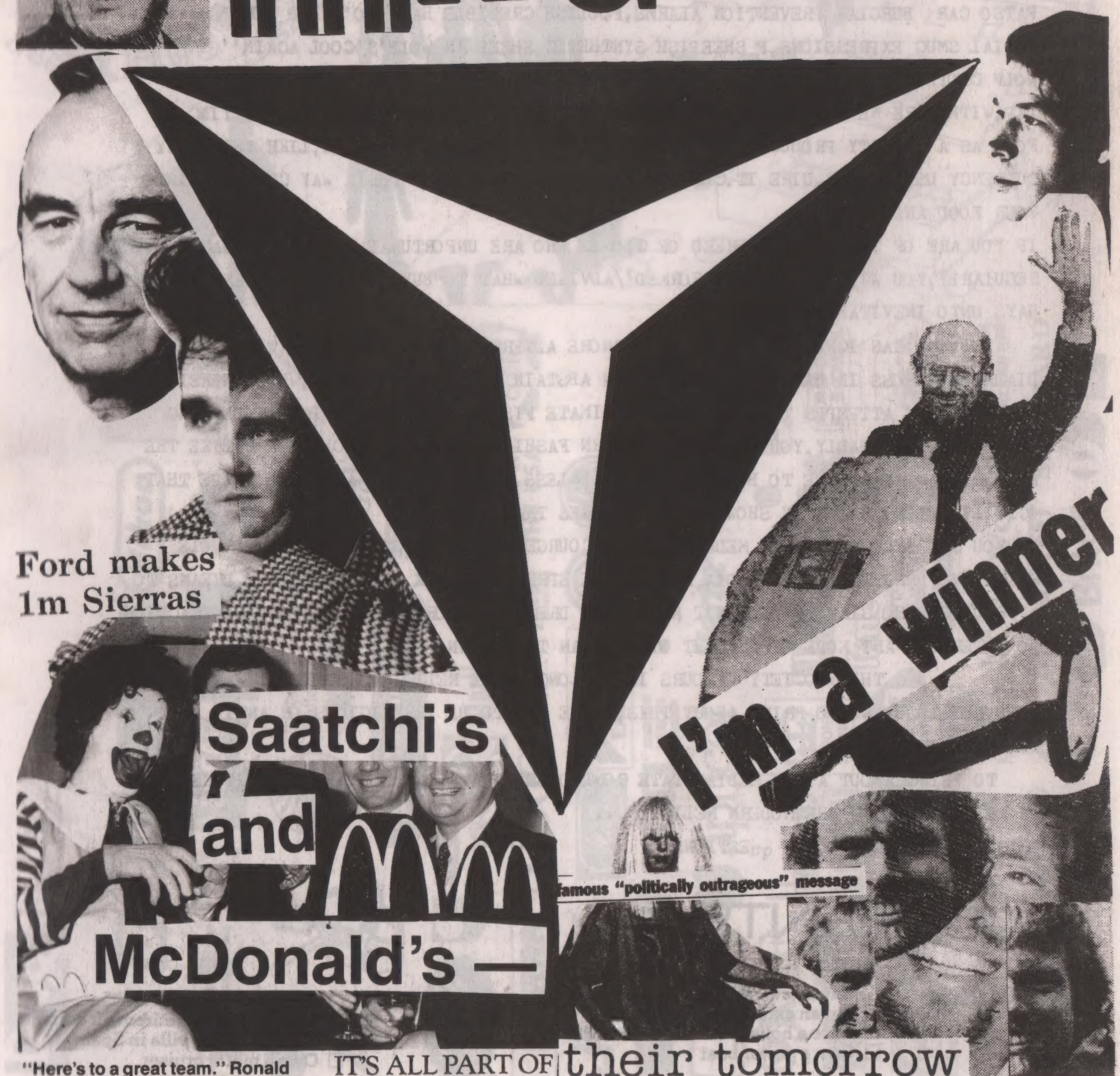
TESCO
50 p
UB40 +
O.A.P.s.

MESS-AGE

THE VOICE OF BRITAIN



MAGNET



WHAT IS ANTI MEDIA?

BEFORE ANSWERING THIS QUESTION,AS ALL POLITICIANS DO,WE MUST ASK A DIFFERENT QUESTION.TO WHAT:WHAT IS MEDIA?

MEDIA IS FIDDLING WHILE ROME BURNS

MEDIA IS THE SOOTHING ANTISEPTIC FOR THE SICKNESS OF THE WORLD,WHILE IT CULTIVATES GANGRENE AND SLIPS WITH INCREASING SPEED,TO DEATH.

MEDIA ARE/IS THE FORCES OF LAW AND ORDER,NOT POLICEMEN IN UNIFORMS BUT THE PRIESTS OF PREJUDICE AND KEEPERS OF THE FLAME OF SPREADING UNDAUNTED IGNORANCE.

MEDIA CONTROL THEIR SUBJECTS NOT UNLIKE GOVERNMENT,YET MORE INSIDIOUSLY.THEY ARE IN YOUR HOMES,YOUR TREASURED T.V. SET ,YOUR DAILY NEWSPAPER FODDER,OUT IN YOUR STREET,SHOP WINDOWS,ADVERTISING HOARDINGS,FROM PEOPLE'S WALKMAN'S,GHETTO BLASTERS,PETTY NIGGLING DIGITAL BLEEP ALARM WATCHES,SELFISH NOISE POLLUTING FATSO CAR BURGLAR PREVENTION ALARMS,FOOLISH CREDIBLE HAIR DO'S AND DON'TS, FACIAL SMUG EXPRESSIONS,F SHEEPISH SYNTHETIC SHEEP IN WOLF'S 'COOL AGAIN' WOLF CLOTHING.

..... THEY REGULATE THE WATER FROM YOUR CONVENIENT TAP,WITH DARK NEPOTISM AND CORRUPTION.THEY RATION THE NATION'S DIET,SUPPLYING FOOD AS A QUALITY PRODUCT,BUT THE NUTRITION IS DEVALUED ANNUALLY,LIKE THE PETTY CURRENCY USED TO ACQUIRE IT.CONTINUOUSLY MORE DRUGS FIND THEIR WAY CREEPING INTO YOUR FOOD AND WATER...

IF YOU ARE OF THE UNDYING BREED OF CLONES WHO ARE UNFORTUNATE ENOUGH TO WATCH T.V. REGULARLY,YOU WILL BE TOLD/'INFORMED'/ADVISED WHAT TO BUY IN YOUR IMPOTENT TREADMILL DAYS UNTO INEVITABLE DEATH.

BUT,ONE CAN IGNORE MEDIA.ONE CAN IGNORE ADVERTS ON T.V. AND EVEN THE DIRE DIATRIBE DROSS IN BETWEEN THEM.ONE CAN ABSTAIN FROM MODERN MUSIC,WHICH MERELY PATHETICALLY ATTEMPTS TO CREATE THE ULTIMATE FISCAL ICON CON ARTIST..REPEATING OLD MUSIC,ONLY BADLY.YOU CAN AVOID MODERN FASHION,A GAME OF FOOLS NOT UNLIKE THE FORMER.YOU CAN REFUSE TO BUY ALL THE BRAINLESS WASTE PRODUCT AND DULL TRIPE THAT 'CIVILISATION' HAS T ON SHOW IN ITS GOODIES TRAY...

YOU CAN BECOME AN ANTI MEDARIST,THE SCOURGE AND SWORN ENEMY OF THE EARHOLE EXECUTIVE(PERPETRATOR OF MEDIA FILTH),THE SPREADER OF LIES AND FALSE DREAMS TO A POPULACE WHO SIMPLY : 'DOESN'T KNOW'.THE DREAD CREATOR OF THE PERFECT DISTRACTION TO INTERRUPT ANY MODE OF THOUGHT OTHER THAN THEIR OWN.

THIS SOCIETY OF OURS IS NO LONGER THE RELIGIOUS STATE IT WAS.THIS USED NOT TO BE SO.TO BRING ABOUT THIS,THERE HAD TO BE IRRELIGIOUS OR ANTI RELIGIONISTS...

TO BRING ABOUT A NON MEDIA STATE CONTROLLED STATE,ONE MUST BE AN ANTI MEDARIST AS MEDIA IS IS THE MODERN RELIGION... THIS IS ANTI MEDIA (any questions?)

CONTENTS

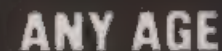
FEATURES

- ☐ Buy a new car
- ☐ Put an extension on the house
- ☐ Have a holiday flat at the seaside
- ☐ Own a power boat

STORIES

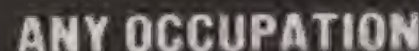
- ☐ Buy a new car and caravan
- ☐ Put it towards a retirement cottage
- ☐ Have a holiday villa in Spain
- ☐ Own a motor cruiser



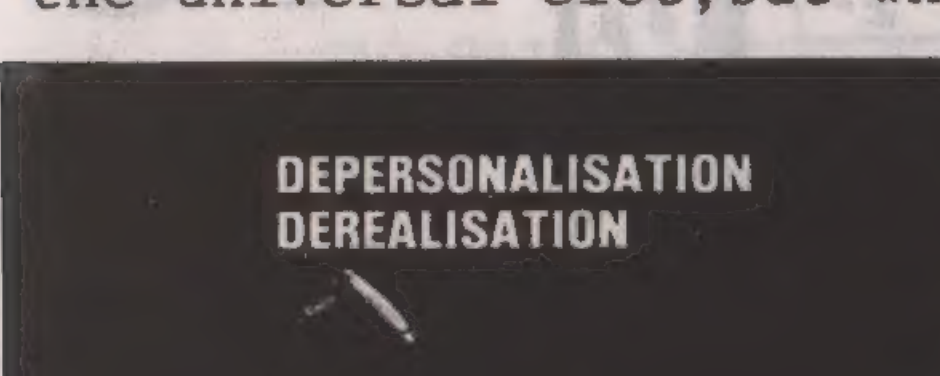


YOUTH and drugs is an ever occurring social phenomenon. Yet the ult

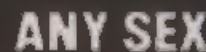
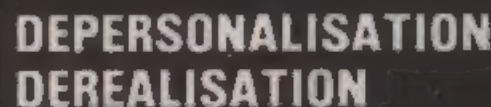
Most drugs can be taken and enjoyed in moderation, (however useless they are). Yet it is shown by the degree of dependency for the media by all folk, that media moderation is very unusual. Media, formulated by a drug dependant society, sucks in more addicts from all generations than any other drug. A media addict is a ghastly sight. It's a 360° vision. Just everywhere the person runs by the corporation. Try and take a child away from TRANSFORMERS™. A rabid monster not UN-like the t.v./cinema depiction of a heroin junkie. The modern pop culture has created a pathetic side-effect, like rashes from a post nuclear moth. The Haircut. A collapse of social order is NOT synonymous with reports of cultural drug hedonism. Another documentary made by drug dispensing media vermin on the exploits of skag kids. But still no communication on the real drug vendor of its own disgraceful antics. Today's pills have been thrust into the palms of our teething generation by the perfect pusher. The corporate chamelion. Hidden away, disguised in our own living room as the cathode ray tube, the post Wilson printing press, the British Film Year. Pouring out pollution.



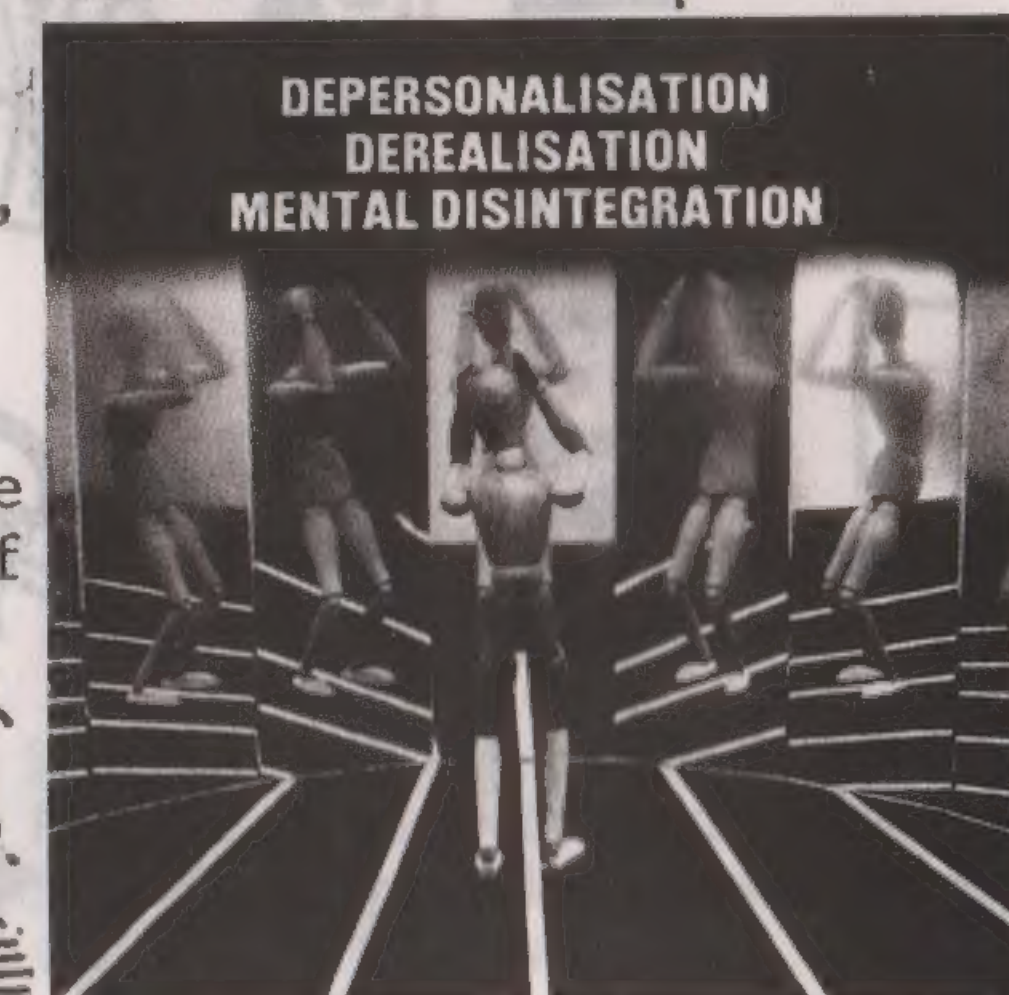
Today, rockIST drug culture is a mere plop



DEPERSONALISATION
DEREGALISATION



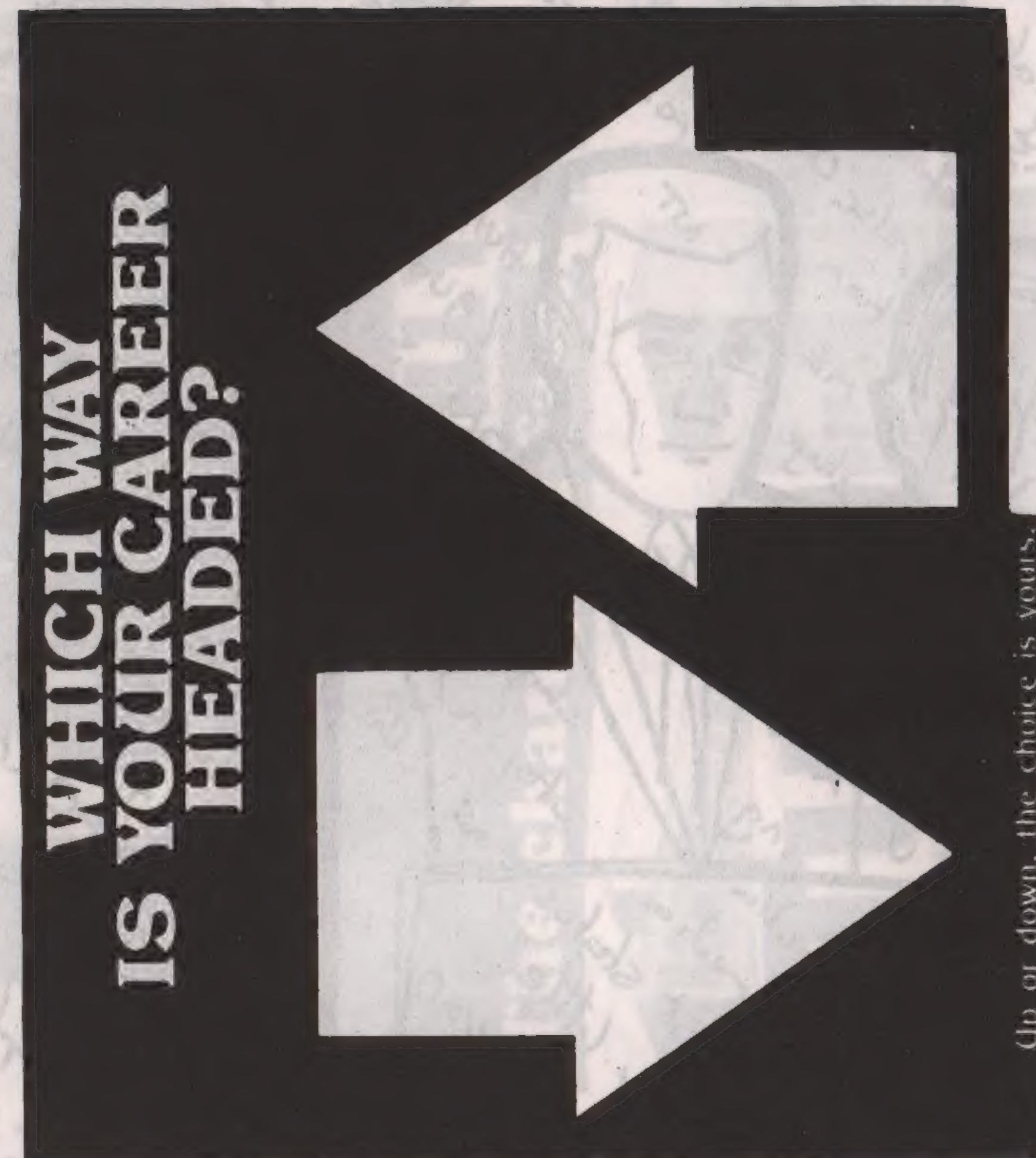
DEPERSONALISATION
DEREALISATION
MENTAL DISINTEGRATION



AN i Media

squad tracks 'career criminals'

WHICH WAY IS YOUR CAREER HEADED?



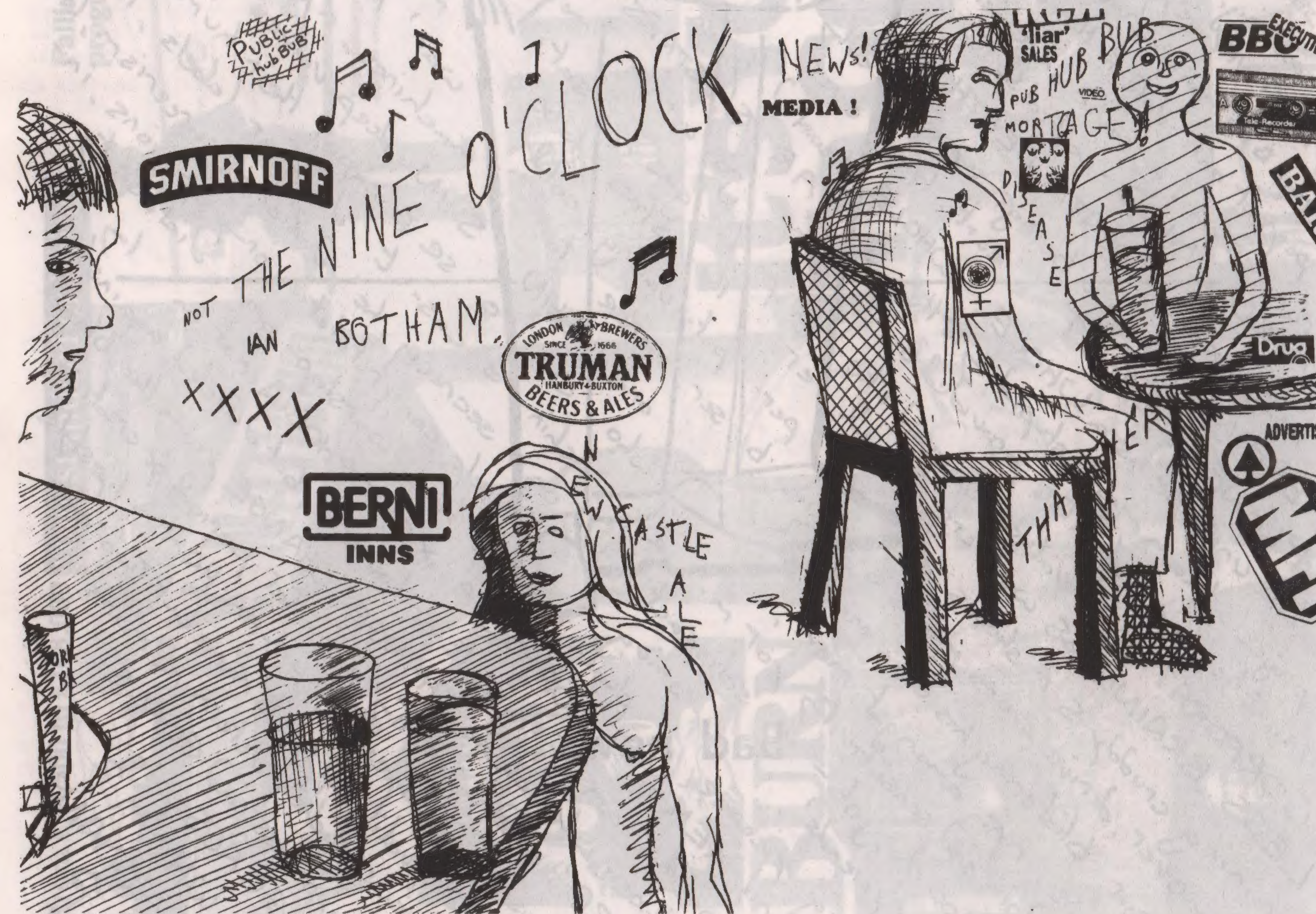
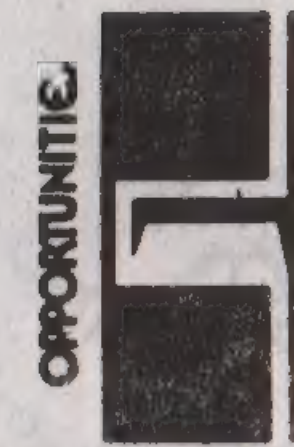
Up or down, the choice is yours.

Cut out OFFERING

SUCCESS

OUR GROWTH

Fast talk



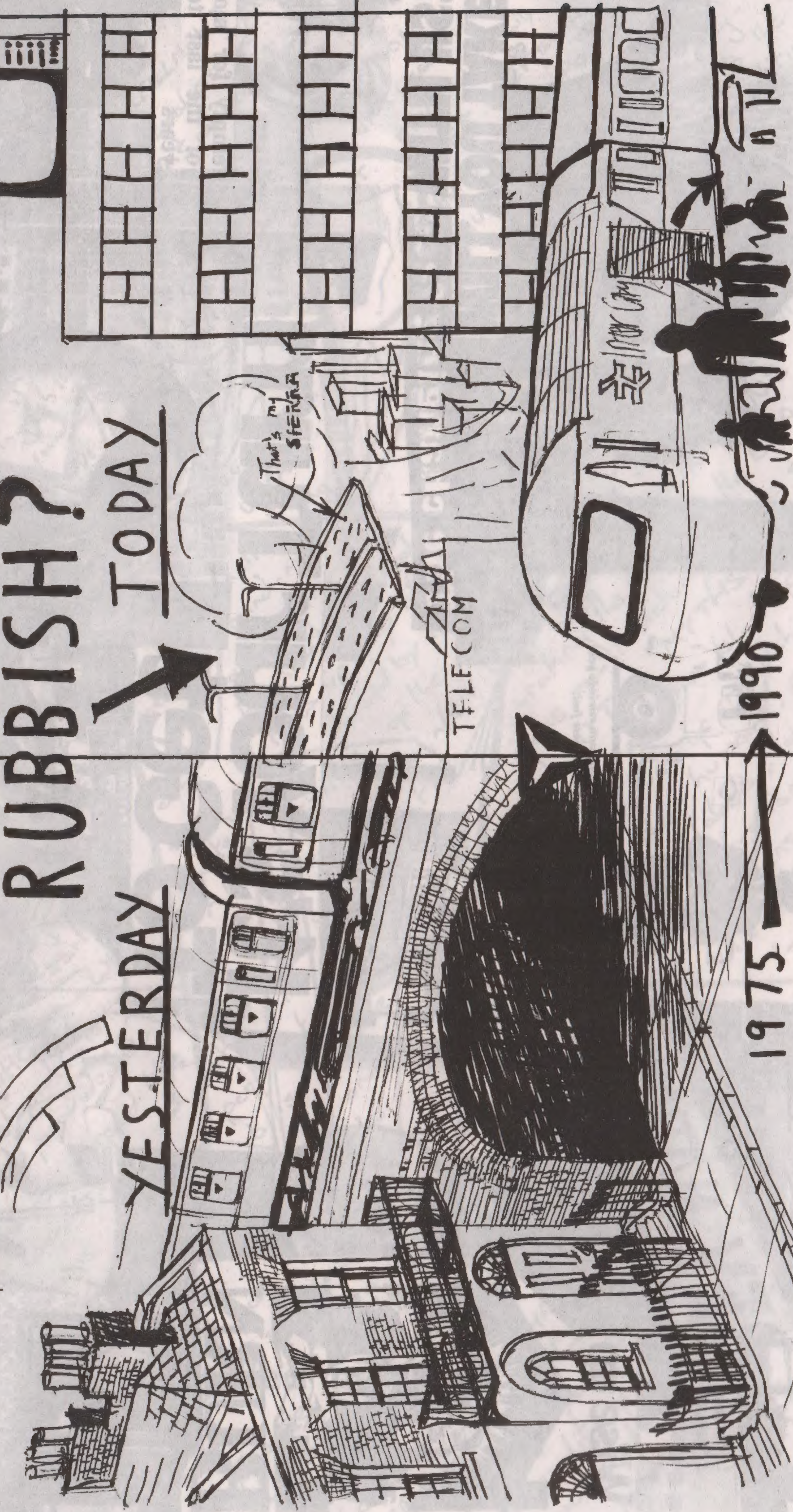
IS MODERN LIFE

CHANNEL IV

RUBBISH?

TODAY

YESTERDAY



1975 1990

This is my first novel is about two sisters who come from the middle-class English background. They are a good daughter, a responsible and imaginative teacher, destined to build a cosy contented life with an upstart accountant. And Laura, the family uncertain today. THE book & MAGAZINE stands ARE saturated WITH written STUFF. people FROM most WALKS of LIFE have COVERED everything.

Why Bother Writing anything

her parents thought his fascination was appalling? Their daughter was going to be like the sort to break that she could write it suddenly tame

YOU MUST FOR the AVERAGE punter, EVEN a REAL SPECIALIST, every TOPIC is the complete paths in their COVERED over & over again. IT is NOW impossible TO discern discoveries of taking her BETWEEN the TRUE visionary, CREATIVE stuff & THE vast AMOUNT of her own ideas. GASTLY transh. BOOKS, mags, PERIODICALS & papers SELL & sell, self and others.

PROFITS going TO large COMPANIES and PUBLISHERS who SUPPOSE YOU MUST HAVE the ABILITY to STUDY the MARKET & cover EVERYTHING poignantly first. Deborah Mogg novel we welcomed stepped closer ideals WITHOUT being SWALLOWED up IN this TROUGH of WORDS pudding course went in. and PICTURES. as SOON as AN idea COMES about, ITS going TO be The sudden change so it wasn't until BOUGHT up BY a LARGE publisher, PLAGIARISED by OTHERS, and her full plate th wearing black. FURTHER swell THE bookstands. THERE is NO way THAT anything WILL change IN the NEAR future. MORE and MORE people ARE continually PURCHASING the WELL advertised STUFF or JUST casually READING anything. COMPETITION is OF course MORE cutting-eyes routine: newwork and instead. He'd just flicker, the door and go

own back in Harrow pham. But how can as been chosen by the door her eyes have left unmade? ily, of course, just ering-eyes routine: newwork and instead. He'd just flicker, the door and go

She sat down nose and shiny FASHION conscious AND conformist. ALL people HAVE this TRAINED eye. PUNTERS simply KNOW what they want. ITS all SO manufactured. FOR all THE qualities OF deepening. Laura of it, that Len wh pring from the reading MATTER available, THERE is REALLY just THE one FORMAT: aware that all could the time

THEY'RE all THE same. PLEASURE for THE unquestioning, WELL versed EYE. whatever YOU write, ITS all THE same. PRINT and MORE print.

ER TWO

Is it really really worth Bothering Writing ANYTHING ELSE?

students, every one of them a stranger, every one of them eating his dinner and not one of them was missing. And why that they didn't. She

and smells were pretty standard. ITS not LIKE centuries ago, where THERE was LESS stuff. THE person WHO just WANTS to GET his THOUGHTS together WAS immortalised IN print. NOW, so WHAT. immortalised IN this SYSTEM. in A hundred YEARS time THERE will BE no ROOM for THIS trash. ANYWAY, this SOCIETY will NOT produce AUSTEN'S, wells' DICKENS' or POPES. there TIME was DIFFERENT. today WERE just PRODUCING words. RUBBISH. lots & lots OF stuff. THERES nothing WORTH reading. ITS just OVERKILL. too MUCH.

She bought bradburys FAHRENHEIT 451, which PORTRAYED a SOCIETY without words, without PRINTED expressions, IS more TRUE today THAN in ITS own DEPICTION of A particular WORLD. today, A society WITH too MUCH stuff, TOO many WORDS, pictures AND shapes IS a PORTRAIT become a : became devitalized. TV FACTS A: Creative



month's time
oked out
d into the
t was goi
ts snoggin
e to know
arate and
scent, to s
of THE deathof

SYSTEM operates
image WITHOUT
DERIVES a POPULACE
FROM adverts, FROM
how MANY people
DIALOGUE around
VARIOUS interpretations

YES

I enclose my Prize Draw Document with my Acceptance completed and signed, and claim

months free

Special Is

Gift Please

In Prize Draw

LITERATURE when THERE is TOO much, THERE is NOTHING. the PERFECTLY on GLUT. is THERE any DIFFERENCE between THE lettering AND the IMAGE compiled OF words AND words. So who JUST remember AND quote FACTORIES of WORDS. words pop MAGAZINES, from NOVELS and FROM the SCREEN. Do you KNOW, who BASE their ENTIRE humour-? and THEIR perception OF this STUFF? quote, MISQUOTE and OF the SAME thing, OVER and OVER again?

WITNESS

The Great No-Escape Game!

all NEW words, NOVEL written MEDIUM, graphic INSIGHT and CAPTION variety ARE ignored BY the PRESS especially. SOME magazines, WORD institutions LIKE **TIME** take PRIDE in THEIR adoption OF a NEW word FOR example IN

OPART
SMOG
PUNDIT
MOPPET
URBANOLOGIST
KUDOS

1971 the MAGAZINE devoted A whole PAGE to ITS innovative DICTION skill. THE popular USAGE of WORDS like SMOG and PUNDIT were SWALLOWED up BY the 'EDUCATED' elite FOR their OWN consumption BECAUSE they WERE allowed TO. time, 'WHERE ideas GET response', SUMS up THIS catastrophic WORD trough ATTITUDE the HIGHtech WORLD is LANGUISHING in. YOUR words ARE theirs. YOU'RE not ALLOWED to MAKE them UP, restructure SENTANCES, or MISS out THE irrelevant. SO, all THERE is is THE odd WORD being LEGITIMATELY created FROM time TO 'time' BY a CORPORATION for YOUR benefit, AND the SO called INNOVATIVE novel USING modmans LATEST expressions. BIG deal. ITS all THE same. ONE medium FOR one MIND.

im JUST simply NOT into IT. surely IT is POSSIBLE to BREAK away FROM this FORMAT. ok, CUTup STUFF does SYMBOLISE something BUT its WHAT we SEE and HEAR anyway, SO tis VALID that WE should WRITE it. WITH all THIS sense BOMBARDMENT, time IS ripe FOR the UNCONNECTED literary PORTRAIT. not CUTup, BUT cutOFF. cutOFF the MEDIA rubbish. IS it POSSIBLE to CHANGE our WORDstyle-?

THE total, AS far AS possible, DISCONNECTION between WHAT we WRITE about AND what WE see AND hear. IT would CERTAINLY cut DOWN the NUMBERS of JUNK. most WOULDNT write, AS their WORK lifestyle, WHICH once REVOLVED around THEIR participation IN the GLOBAL word CATASTROPHE, would HAVE no MEANING anymore.

'Pudding.' She jumped. People getting fetching bowls. She got up one; it quivered with custard. A hammer hushed. her spoon stirred her custard skin s own depths; she listened to speech of welcome. And they couldn't speak, people looked around with expansion of interest. too, little, felt her face and inspected a girl who had pushed her pudding to the side plate; someone was casually scratching under a square-jawed heartv tvne was gazing at the girl with bold

CINEACTOR
SOCIALITE
TYCOON
VIETNIK
ADMAN

CUT -

off

MEDIA

ed shadows
t yet!

ed him.
er the party
illness after
as suddenly

the party's
liar, known
y Mike who
mind that.
he wine. Or
t, for some-

ing against
made some
rummaging

the WHOLE writing THING is DOWN to EXPERIENCE. experience IS boring. TOO obvious. DATED and PHALLIC. most EXPERIENCE belongs FINALLY to THE corporations. CLONE. it IS unfortunately BASED on INITIAL interpretations GATHERED from MEDIA hype. DID i EXPERIENCE the WONDERFUL waterfalls

I'm very reliable."

"I'm so advanced I come with excellent body references

What am I doing? Or rather, they doing? Then she closed hers. His breath was hot in her face. She stiffened. Oh no! With



"I wear an

LIKE the GLORIOUS t.v. IMAGE which BROUGHT me HERE in THE first PLACE? yes I suppose SO. tick ✓ ANOTHER mundane SUBURBAN experience DOWN in MEDIA fed MEMORY bank. WHATS more IM going TO tell YOU all ABOUT it. (EXCUSE me, IM not AT all INTERESTED). so WHAT if SOMEONE feels OBLIGED to WRITE down AN experience OF a BUS journey, OR not GETTING their FIXED kitchen UNITS in TIME for THE installation OF the DISHWASHER. its EVEN worse WHEN some COLOUR supplement ACTUALLY prints THESE bland TOPICS.

most WRITERS seek A special INTIMATE relationship WITH the READER the READER must GIVE everything TO interpret A mess age. ITS not QUITE give AND take HOWEVER. usually TAKE, take, TAKE makes THE avid READER tick. WHY take UP a MOMENT in YOUR life JUSTIFYING your SECURITY to A glossy PROFESSIONAL. the MASTER of ADVANCES and SLUSH. book MEDIA teaches US how TO experience, OFFERS us EXPERIENCE & most PEOPLE just LOVE experiencing MEDIA stuff ON experience. THEN usually THE only DECENT stuff ON experiences DOESNT get WRITTEN. today.

DEAD words PROLIFERATE.

ITS JUST NOT WORTH WRITING ANYTHING.

NO

I do not wish to accept 3 months free subscription to **ABUNDANT LIFE** BOOK ?, nor the **TELESALES** Issues

and **terror** I would have received. However, please enter my number in the COMPUTER. I enclose my Prize **PROGRESS** Document as instructed. I understand that if I wish to claim **RE-EMPLOYMENT**, I need to enclose a stamped, addressed, gummed label.



small, almost un following them. knickers. Silently all! I didn't mea anyway. I came to you. I'm nineteen, though. High The bed creaked as he g legs against her bare ones. 'Er, you on the Pill?' he hi 'What?'—where ideas get response. ill? You tr A silence. 'I'd better use something and she could hear him run Oh, it's all wrong! she t friend. It would have been virginal Can't now. Hope Some of the most dressed up descriptive words in the were at leas English language have re alone, te attained popular usage t friend just through hateful bodies! Click. The light went on Mike, his hair sticking up, man's, the other part she da irt... all lit up in he mumbled. 'Got it h his back to her sounds. She could



I provide you
"I belong to

PRICE

with a capital R. Advertising Age EYE ON THE MARKET

Information for Shareholders

Enough is enough

DON'T JUST

TRUST

Corporate Calendar

pay the price

public success

YOUR tears and torment

write us

crime

WE GO FURTHER.

WHAT KIND OF PERSON THRIVES IN A RECESSION?

We show you **5** winners

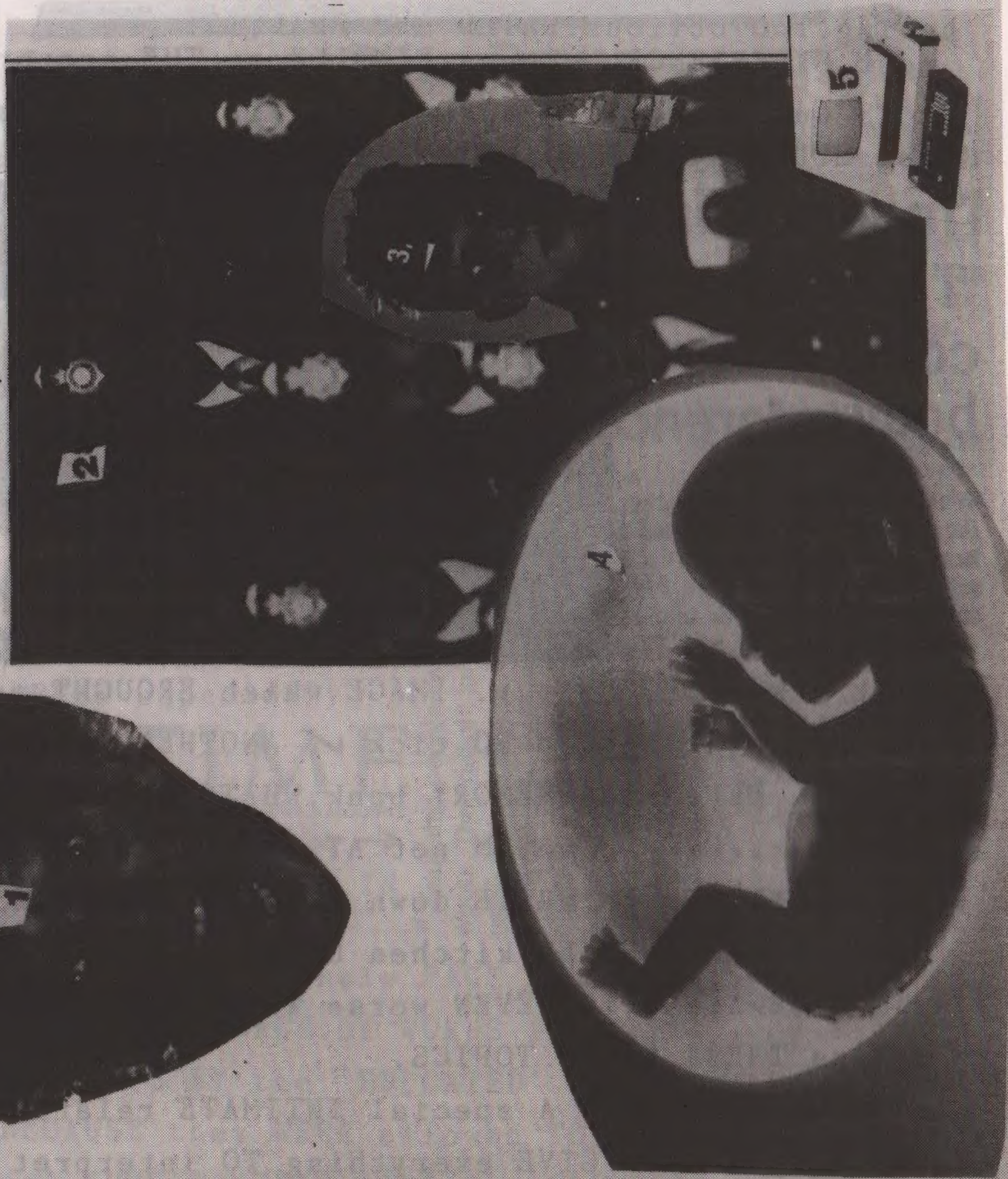
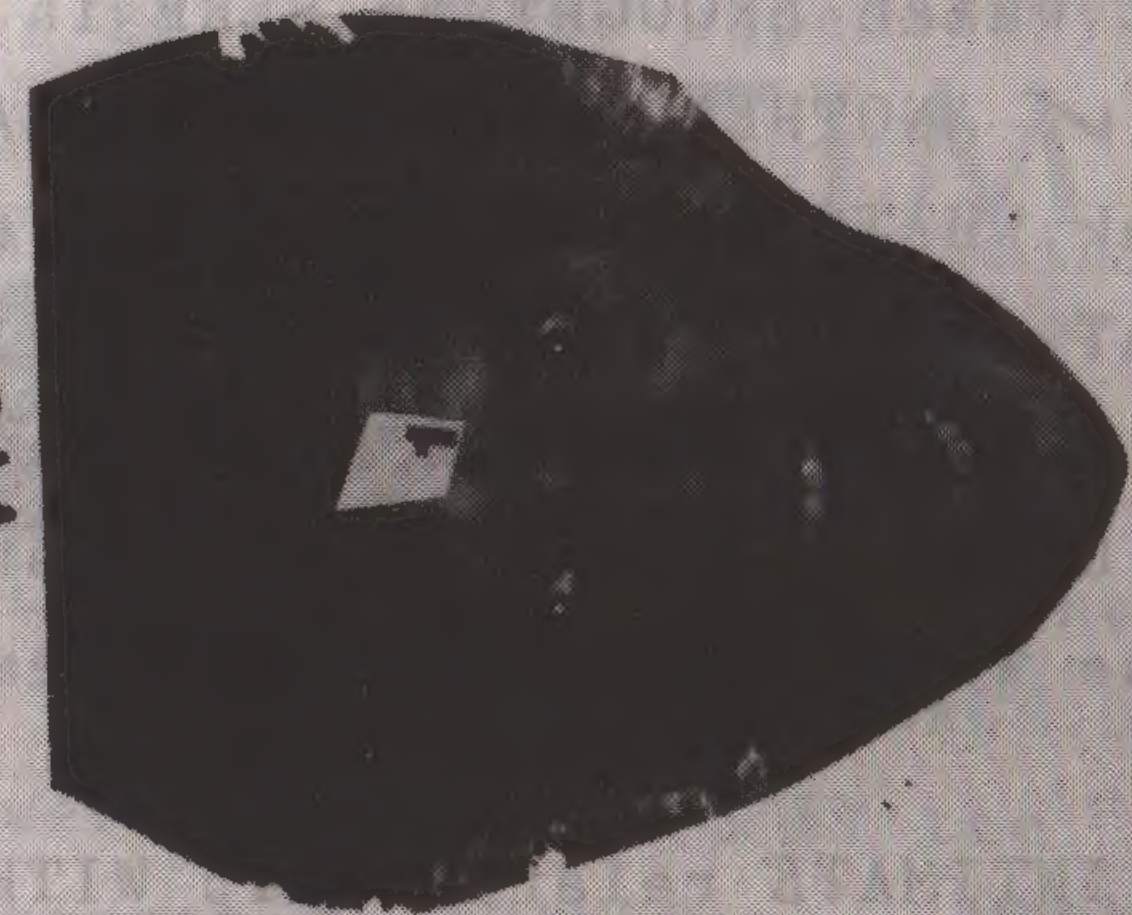


Chart certs
DAVID BOWIE: Loving T

If you think

HOME TAPING IS KILLING MUSIC

you know

Nothing At All

In Either Ear

Test Reveals The American Chart Topper

Music Apes Like Best

Fake TALENT

BUSINESS

Deals

killed MUSIC dead

*** £200,000 National**
Starts Monday 27th May 30 se
London, Central, Grai
TSW, TVS, HTV, 1

*** Nationwide Window/Instore Display Ca**

*** Extensive Magazine & Music Press Adver**
Includes Company, Cosmopolitan, Just
Smash Hits & Mizz.

17

What a way to spark the Fatal
imagination of today's youth.

Simon Bates presents King
with gold discs for sales of their
album.

Corporate Calendar

pay the price

public success

YOUR tears and torment

write us

crime

WE GO FURTHER.

with a capital R. Advertising Age EYE ON THE MARKET

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Enough is enough

DON'T JUST

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pay the price

public success

YOUR tears and torment

write us

crime

WE GO FURTHER.

Hard is what you
will turn out to be.

The less intelligent
would never have worn these

cool again,

good for
another (year)?

eye-catching goodies that practically
sell themselves. Now there's

Look with your ears,

If you're going to be cool, be calculated.
Catch on fast to these good lookers and show some style.
Some guys have all the luck!

Now the '50s are 'in'

THE advertisements trailing
this weekend's sale

FLASH GORDON

1.0 pm
Jimmy Savile
1.0 The Double Top Ten Show
2.0 Speakeasy: recorded
a special...

**RESTYLED
FOR '85**

TAT hat man would want for himself, or
"arbid—his son, the supreme
the Country?

"Total Choice"

great trouser revival.

THE \$60's

"It's the service that counts!" says Mrs. 1970

Eighties again

40p for 20* Avenger, Inc.

STAR TREK

NEW DAY!
6:00 PM
WEEKNIGHTS

WHAT YOU
THOUGHT



IS WRONG.

KNOWS THAT YOU HAVE A CHOICE OF
MANY 'REVIVALS'. WE KNOW THAT YOU
WILL SIMPLY PLAGIARISE BADLY.
UNFORTUNATELY THIS IS SIMPLY ALL YOU
CAN DO. Stop to Think MEDIA brain blockage.

ANTI-MEDIA

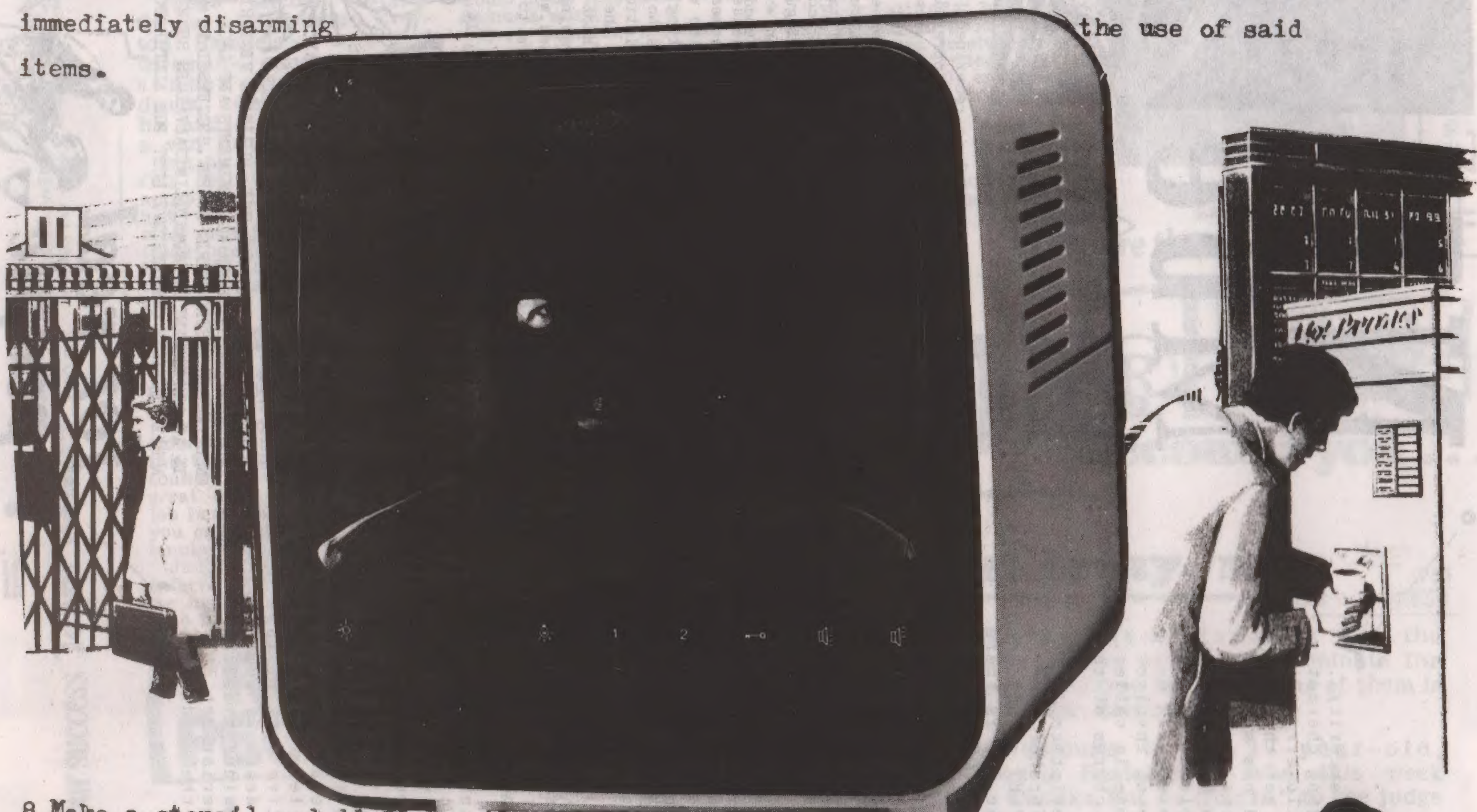
an ANTI-
media
message **STEP ASIDE** cheats



1. Turn down the volume on your television during advertisements.
2. Turn off altogether.
3. Sell television (and/or all modern conveniences such as expensive hi fi, or extensive record collection).
4. Cancel standing subscriptions to any daily/weekly/monthly newspaper and magazines.
5. Avoid high noon low life restaurants and take away diners/diners.
6. Avoid high streets and shops larger than the size of a living room.
7. Allow not your gaze to wander onto street adverts, thus immediately disarming the use of said items.

1. Turn down the volume on your television during advertisements.
2. Turn off altogether.
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6. Avoid high streets and shops larger than the size of a living room.
7. Allow not your gaze to wander onto street advert

onto street adverts, thus
the use of said



8. Make a stencil and disfigure the above adverts and invent other creative ideas to occupy yourself positively during your newly found real life.
9. Tell your friends and discuss anti media ideas with them.
10. Lose Them.
11. Avoid all modern so called culture.
12. Decentralize anti media by forming your own groups.

When we work
and when we play
coffee gives us new vigour.

13. With your newly found capital from abstaining from bad goods, finance anti media housing, transport, publications, etc: like buying a pair of garden shears to clear obstacles from underground trains, such as ponytails and walkman leads.

Take These ten steps and your life can only be Improving

you will see vending machines which will serve coffee or other drinks.



U.K. WILL GLADLY SWALLOW UP D.B.S. IMPERIALISM...and watch even more adverts...on top of this- 2 formats of d.b.s. will be available...subscription channels...and the most corporate "WINDOW ON THE WORLD" .the closest the world will come to a global village everytvDBSist peering over their smug shoulders . the ultimate clique. this is bound to perpetuate the growing tendency of division and fear between the up to dates and the untechnological
Sally interested worlds. the global clique must not be allowed

o FORM.. WORLDWIDE TRANSMISSIONS WILL BE EXPENSIVE. THEREFORE CORPORATE VIEWS ONLY.. ANTI Media WILL TRY ITS DARNEST to prevent Global media unification.. cable vision must be ignored by the

When you know what you want...

also the introduction of the PLASMA (Yucchh) screen ,a FIVE foot square flat viewing surface ,will turn t.v. into the movies SO T.V. FILMS CAN BE SEEN ON MOVIEFORMAT. LOTS OF CINEMA rubbish made for plasma.tv is soon really going to be cinema.WHATs more by 1991 the introduction of HOLOvision is expected. 3 dimensional cable global filth permeating through a plasma screen and oozing its way into a persons body and mental chemistry. humanity will be doomed.,if its not dead ALREADY.THIS IS NOT AN OUTCRY AGAINST TECHNOLOGY ITSELF...A DEMONCEMENT OF THOSE IN CONTROL OF THE COMMUNICATIONS MEDIA AND EVEN MORE SO FOOLS ASPIRING TO LEVELS

ANTimedia appears As defined in HM Government Table

t.v. T.V. T.V. T.V. t.v..... T.V. T.V. t.v.....

broadcasting act 1981 =

" I-B-A's duty to exclude any advert likely to mislead
Practice....ENFORCE THIS CODE...
SO...Maximum of 7 minutes advertising in any 'clock hour'
& 9MINS. ON THE RADIO.

HOW MUCH MISLEADING OCCURS NOW! ..WELL IN 1961 poll-(DAILY EXPRESS) STUDIED british habits during adverts..
of 1450 people asked 2% STAYED GLUED TO THE SCREEN

14 INCH MODEL

1977 similar survey by FINANCIAL times ...AFTER *16* YEARS
of adTECH....50% WATCHED SCREEN...LED channel indicator, loop aerial,
£169.95 Carrying internal tape from 4-1500
Cat No.

SAMSUNG

TODAY AFTER RISE? OF computers&PHICS,bourgeois PRODUCTS,
TOKEN USAGE OF ethnic actors,patronisation of all youth
cults,illegal use of subliminal imAge,new'..CHANNEL4adverts
and moreCOMPETITION....AT LEAST 60% Ofviewers enjoy! ADS..
£199.95

530/2992

Air Price

14 INCH MODEL

530/2813

Z. Philips 2000 Portable Cd
phone/tape recorder socket
speakers multi chn. Reel
recorder internal 250V A.C. input
Cat. No.
530/2945

J. Samsung OKS3F Periodic
control. Rotary controls for
buttons. Push button on/off
switches. 2-year guarantee. 250V A.C. input.
Cat. No.

SO I.B.A. HAPPY TO ENFORCE acode which does not suggest that watching any advert is an unhealthy exercise.

i. b. a. code is close to extinction,

D.B.S....direct broadcasting by satellite...expected sometime in 1986*

CABLE MOST THREATENING T.V. TECHNOLOGY TO CONVENTIONAL
BROADCASTING...will use 'TALKBACK' "2 way communication"

ELECTRONIC shopping...t.v. security devices to POLICE..
PROGRAMME appreciation indices..advert reaction index..

REMOTE CONTROL any codes connected to ads totally controlled by corporate cable owner..therefore code is SELL SELL SELL SELL SELL

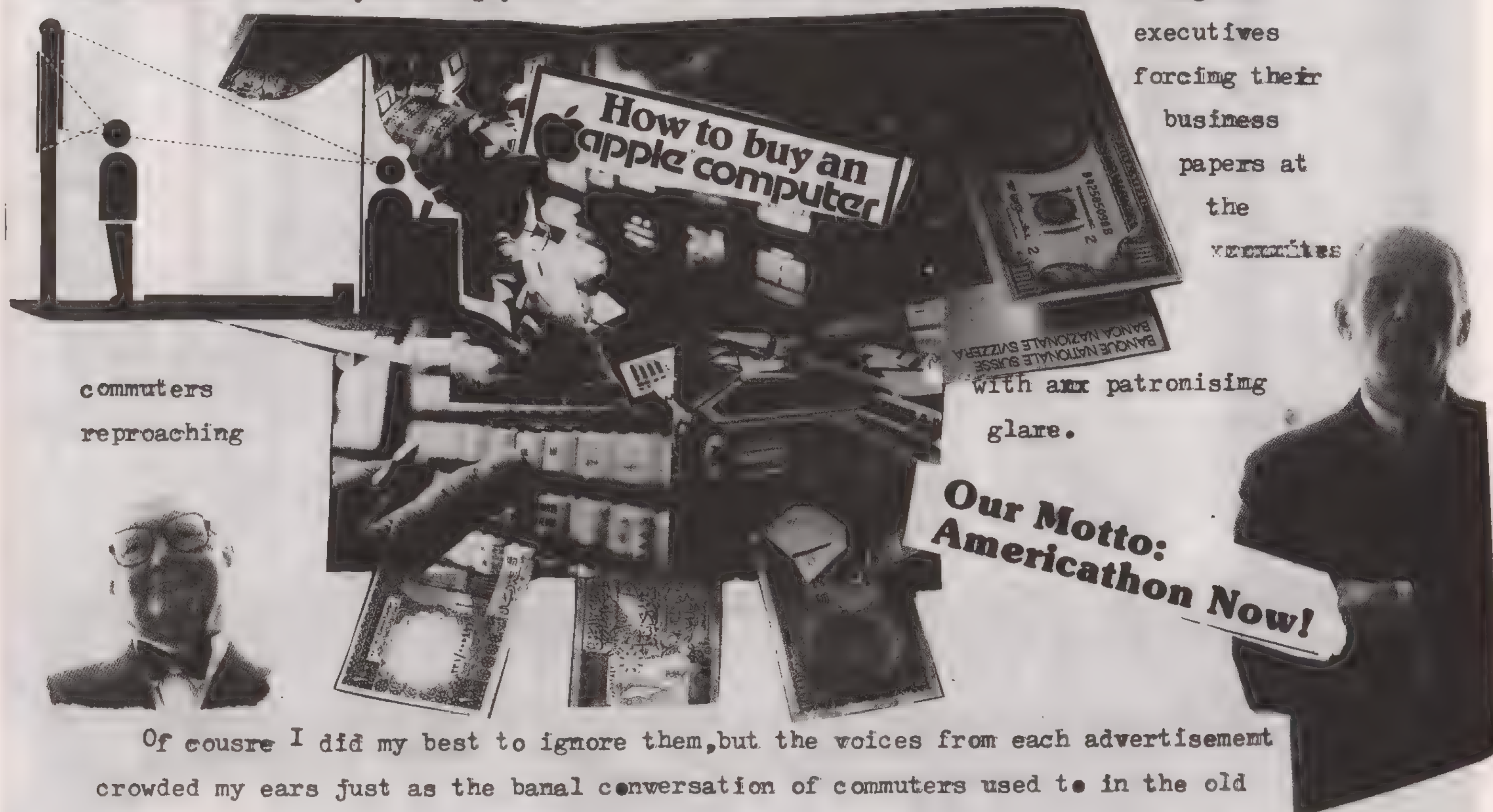
ASf10 Billion plan for recabling U.K. READY, and bearing in mind that u.k. has the highest saturation rate in the world

for t.v.tech. (20% POSSESSION of videos in households/1983)

1986? 1986? 1986? 1986?

As I step off the aeroplane, there are strange coloured lights flashing from inside the airport. As I stand waiting for my battered baggage, there is a large television playing video adverts to the passengers. I thought they only had the audacity to use them in large post offices. Some take off their walkman's limply and listen to the jingles.

I take the tube back to my parent's house, I have nowhere else to go. On the platform I was more than surprised to witness my first holographic posters, housewives virtually handing you their 'new black whiteness' clothes. Old english



Of course I did my best to ignore them, but the voices from each advertisement crowded my ears just as the banal conversation of commuters used to in the old days.

On the train, three dimensional job adverts for "liberated pretty young things of either sex" were offered. Most people sat chewing gum (at least cigarettes were still illegal on the underground). Young boys, in a group sat plugged into one walkman between them, sat looking glum, occasionally grinning at each other in secretive shyness. Older folks were listening to Max bygraves, by the sound of it. I doffed my hat to an old man listening to Faure, he merely looked angrily at me for disturbing his pathetic snatched piece of peace. I ascend at the given stop, passing what was labelled a "Virgin music busk box. A large fresco screen suspended like a mobile, showing the latest pop tunes: a sickening sweet malodourous melody frighteningly reminiscent of "If you're going to San Francisco", I grimaced, for no one to see.

As I handed my plastic ticket to the Ethiopian collector, I was accosted by a young religious fanatic, who was distributing leaflets "You don't have to believe just take one" he said, somehow looking through me. I took one and looked around me, to see he was one of a team of pasty faced men and women, all chubby with drugged ill health, with a sick gleam in their sick eyes.

The Anti Mail

SPECIAL PREVIEW

28p

ON SUNDAY

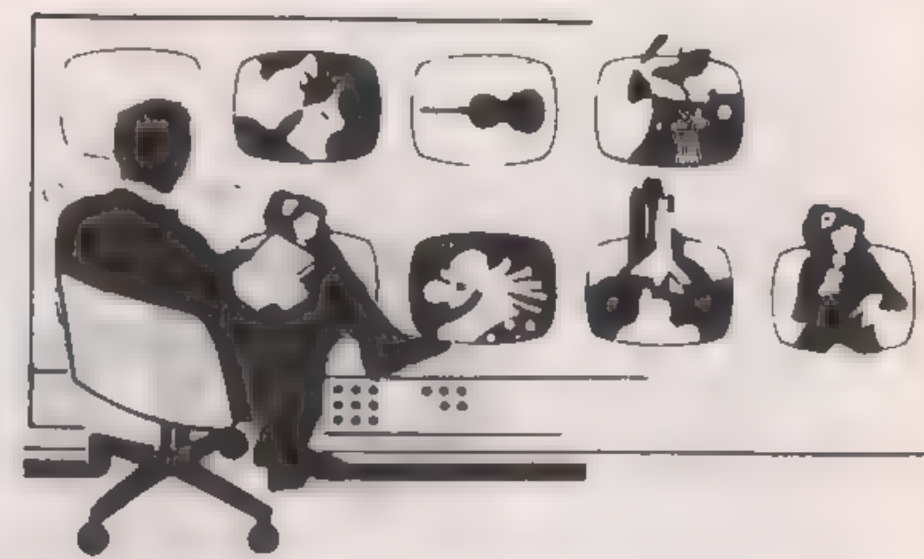
There's Never Nothing to Do Fleet St. coup - family held.



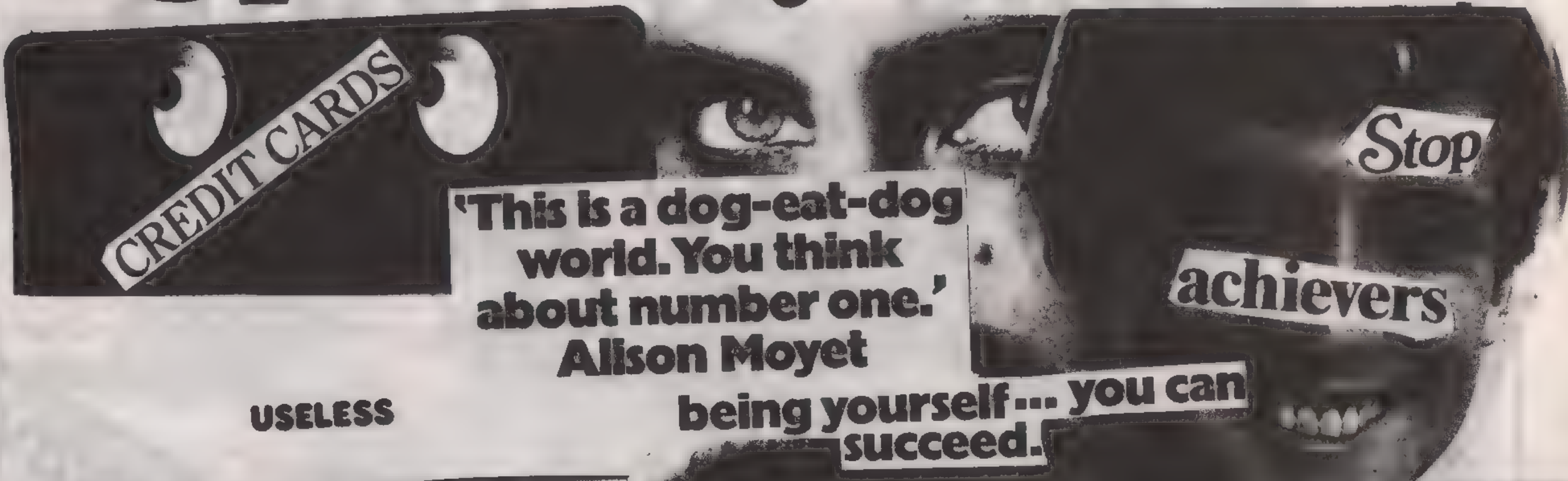
what
happens
now?



WE'VE GOT a
JOB to DO



ing point in your life

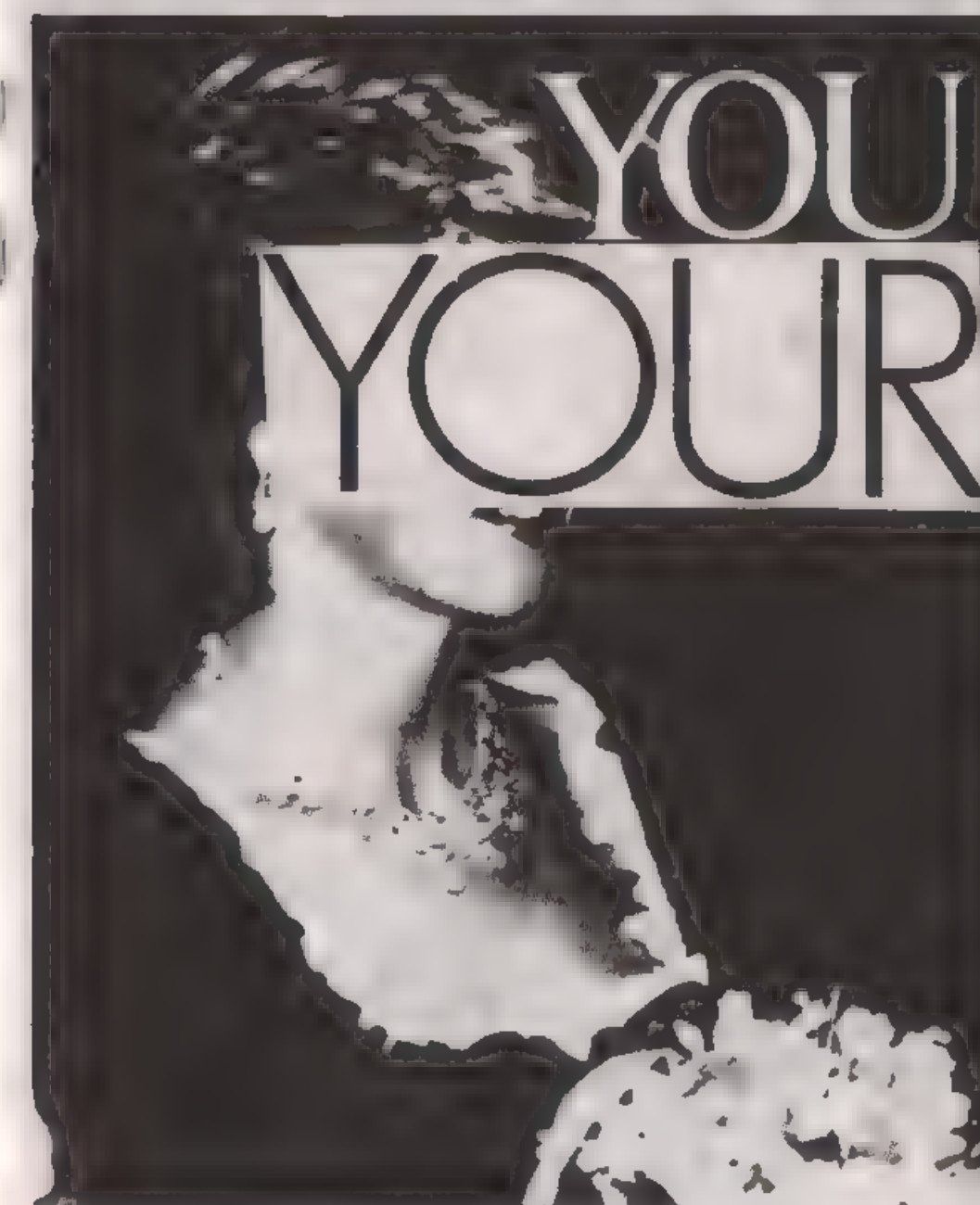
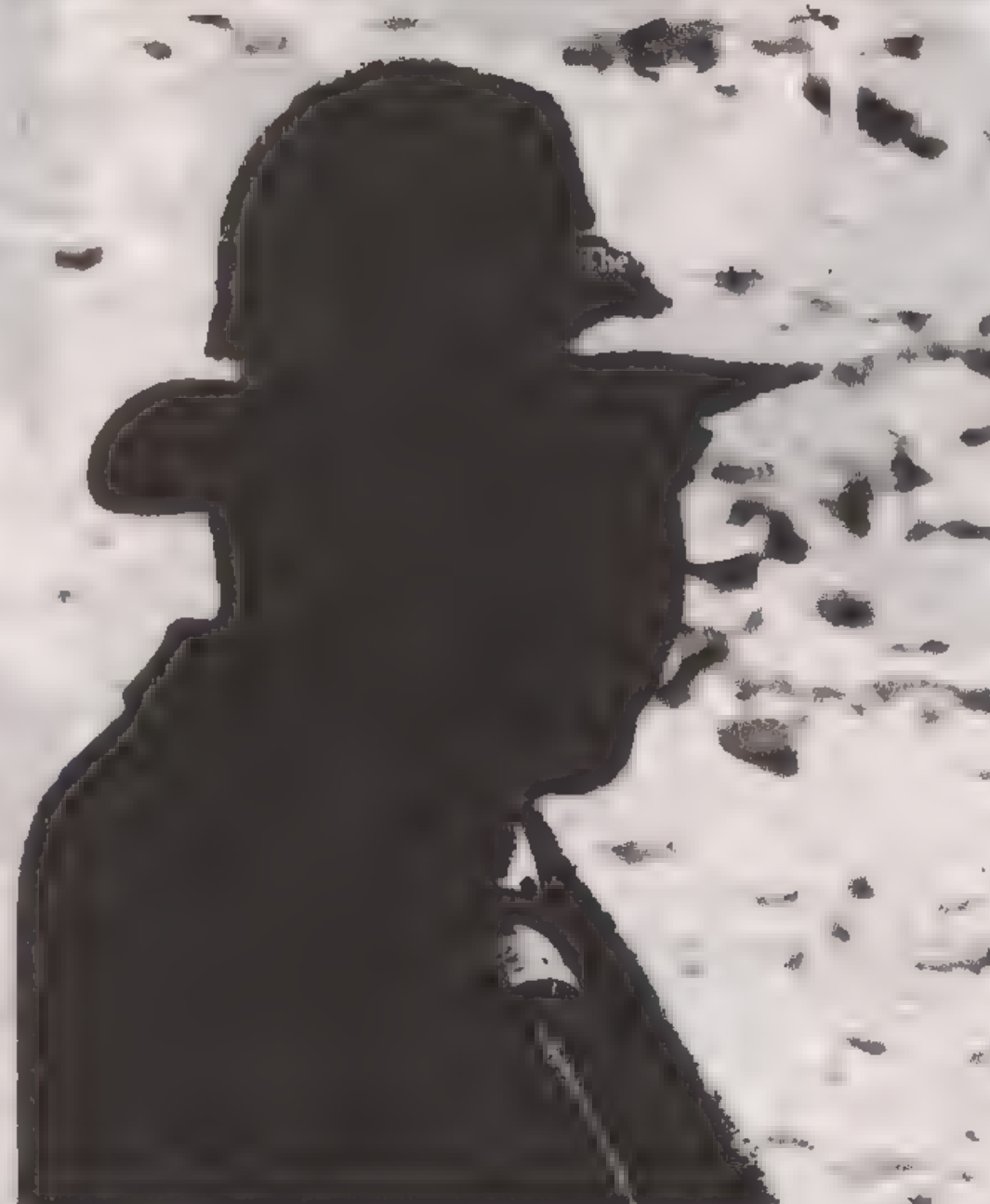
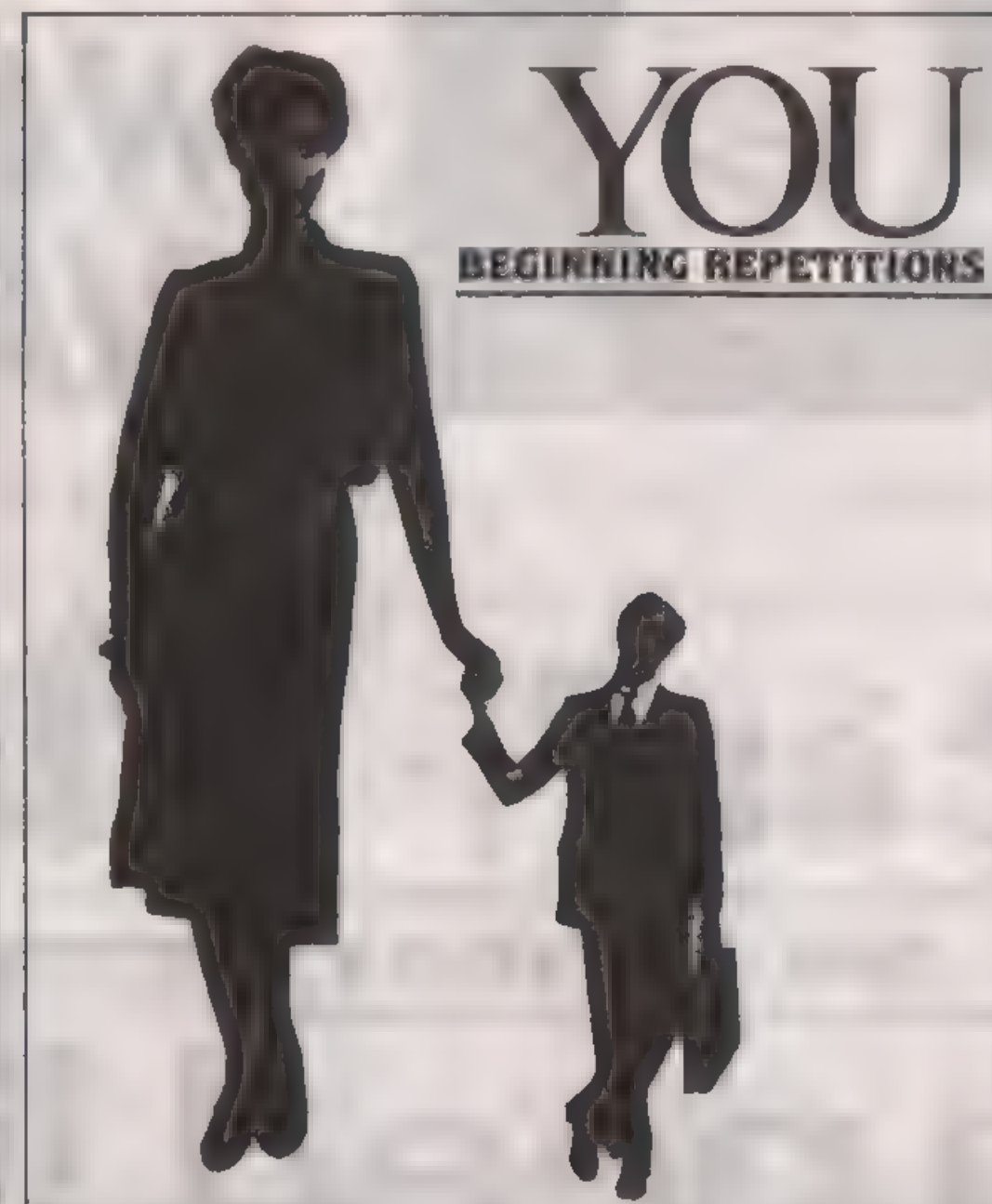
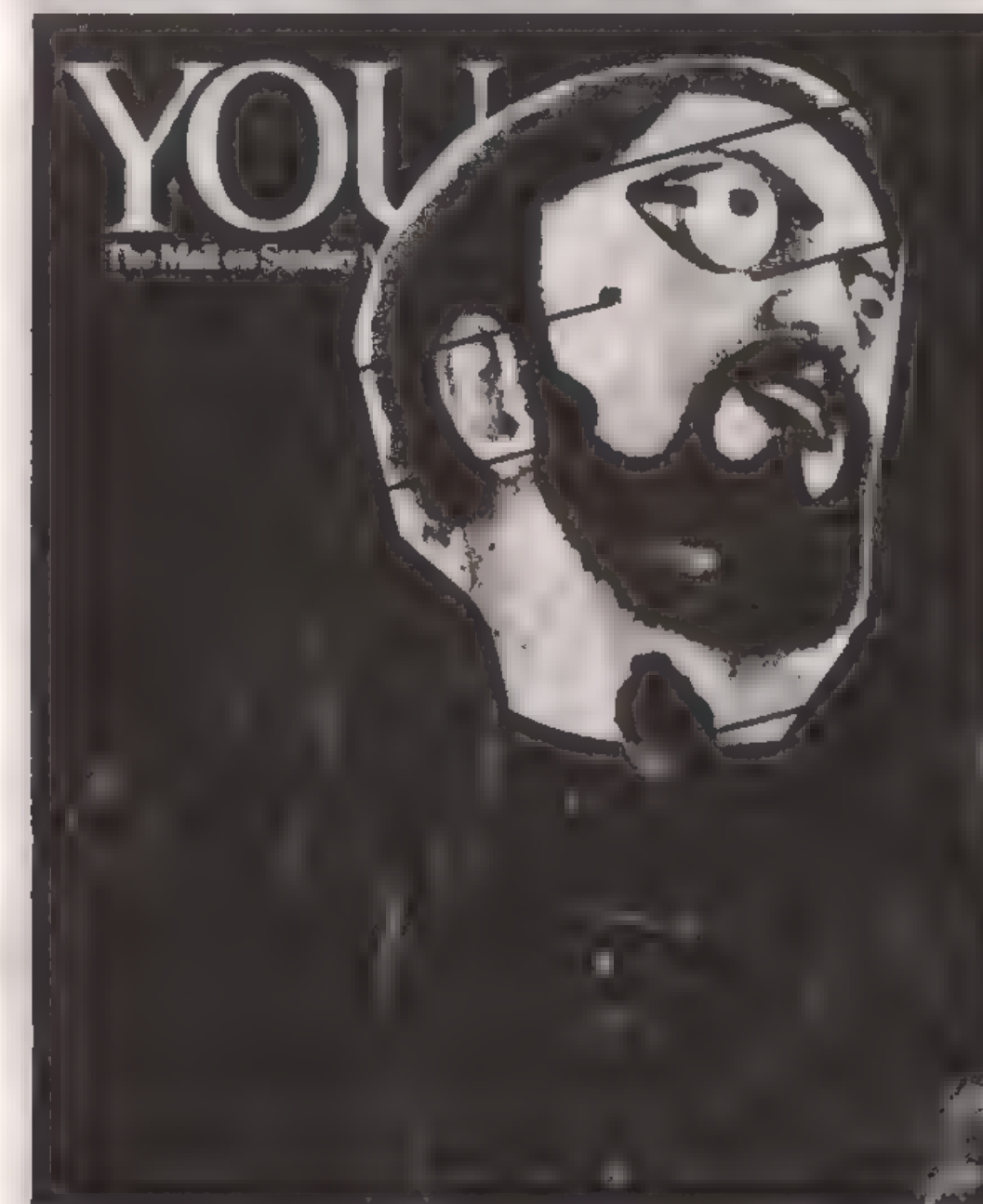
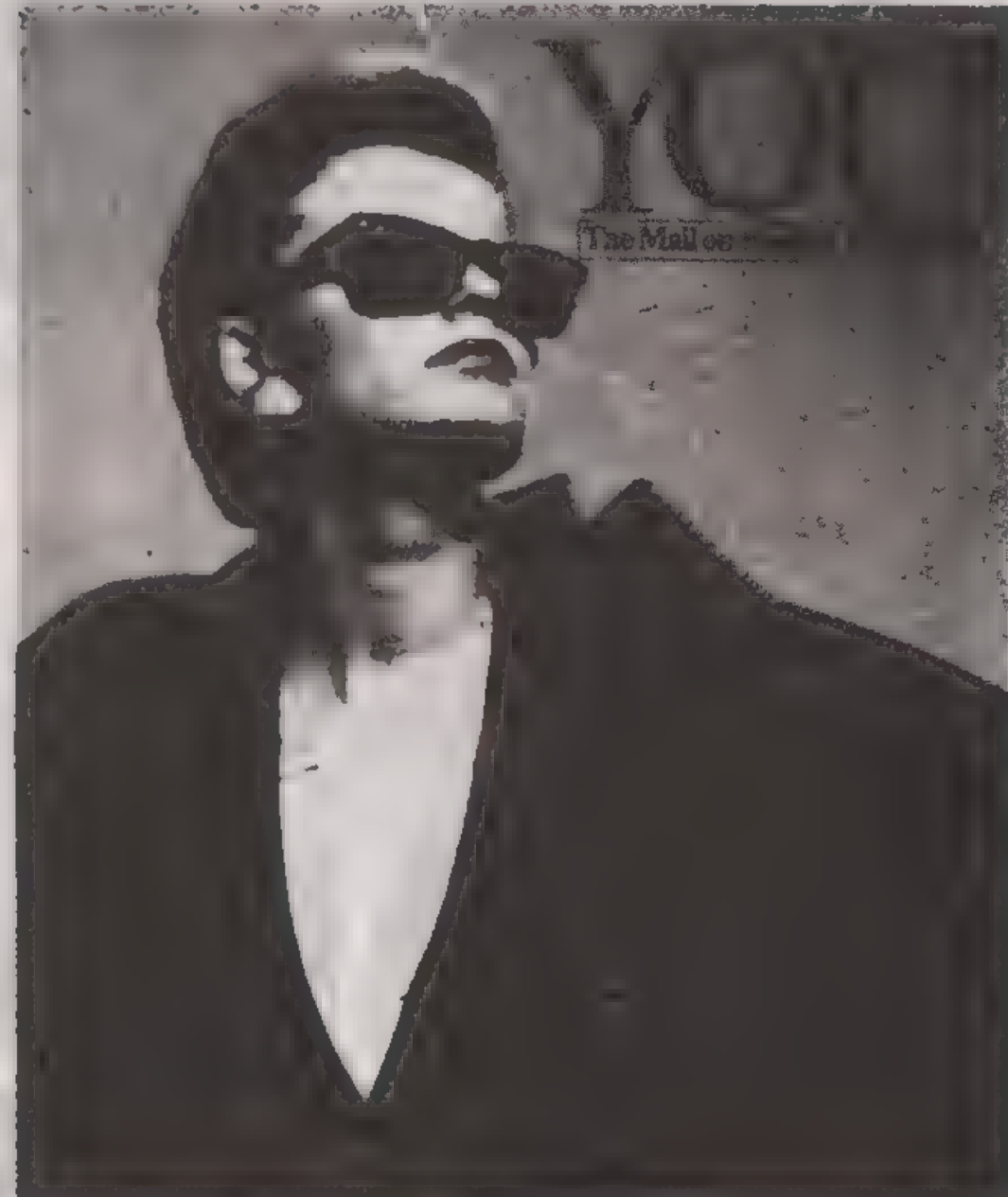


No. 1 issue

Anti
MEDIA vs.

now!

Something's going on. It's a new moment



YOU ARE

TARGET

FOR US!



**We
WANT YOU**

The anTi-Mail

ON SUNDAY

You need life

To The Newsagent.
Please reserve/deliver ~~NOTHING~~ on Sunday every Sunday.

Name _____

Address _____

CHINESE MAO HAT

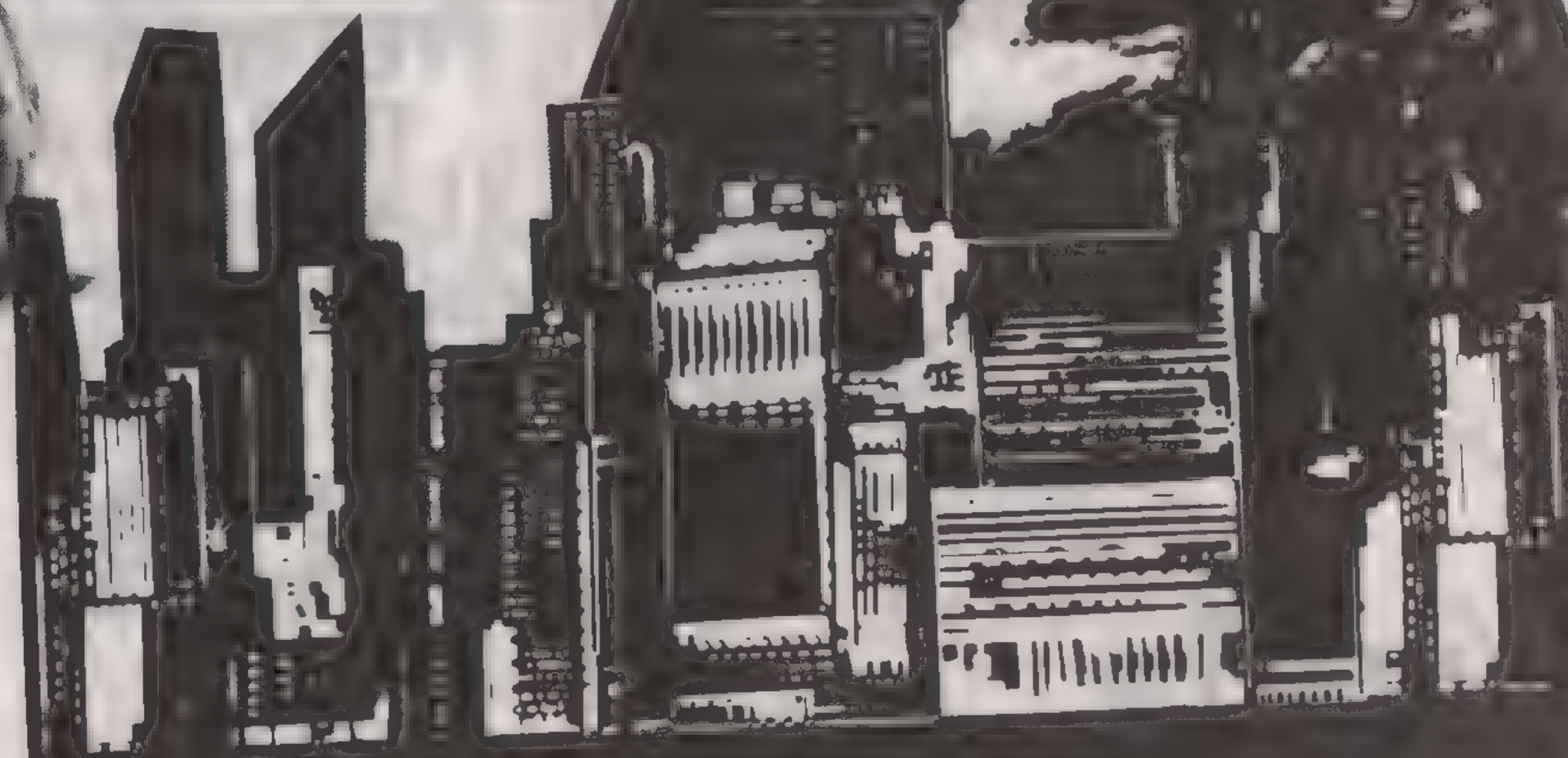
Green Cap w/ Red Star



S-M-L

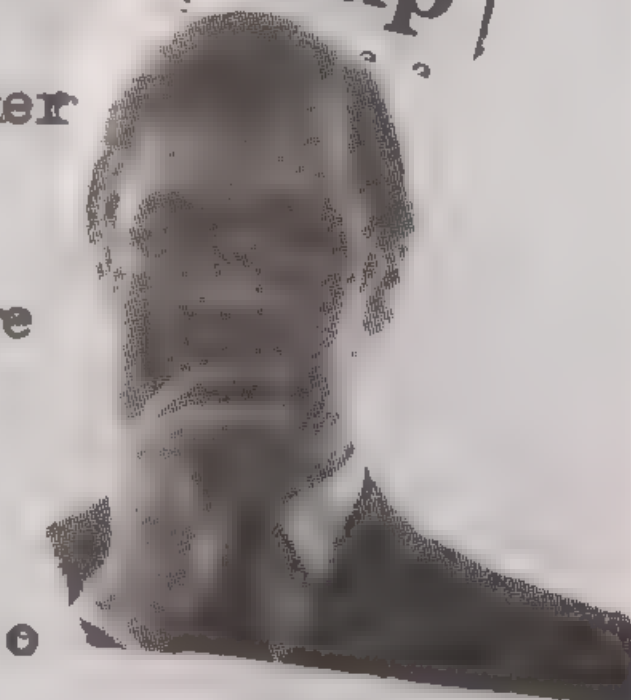
\$4

Colman & Myers
Box 7000-47
Redondo Bch. CA 90277



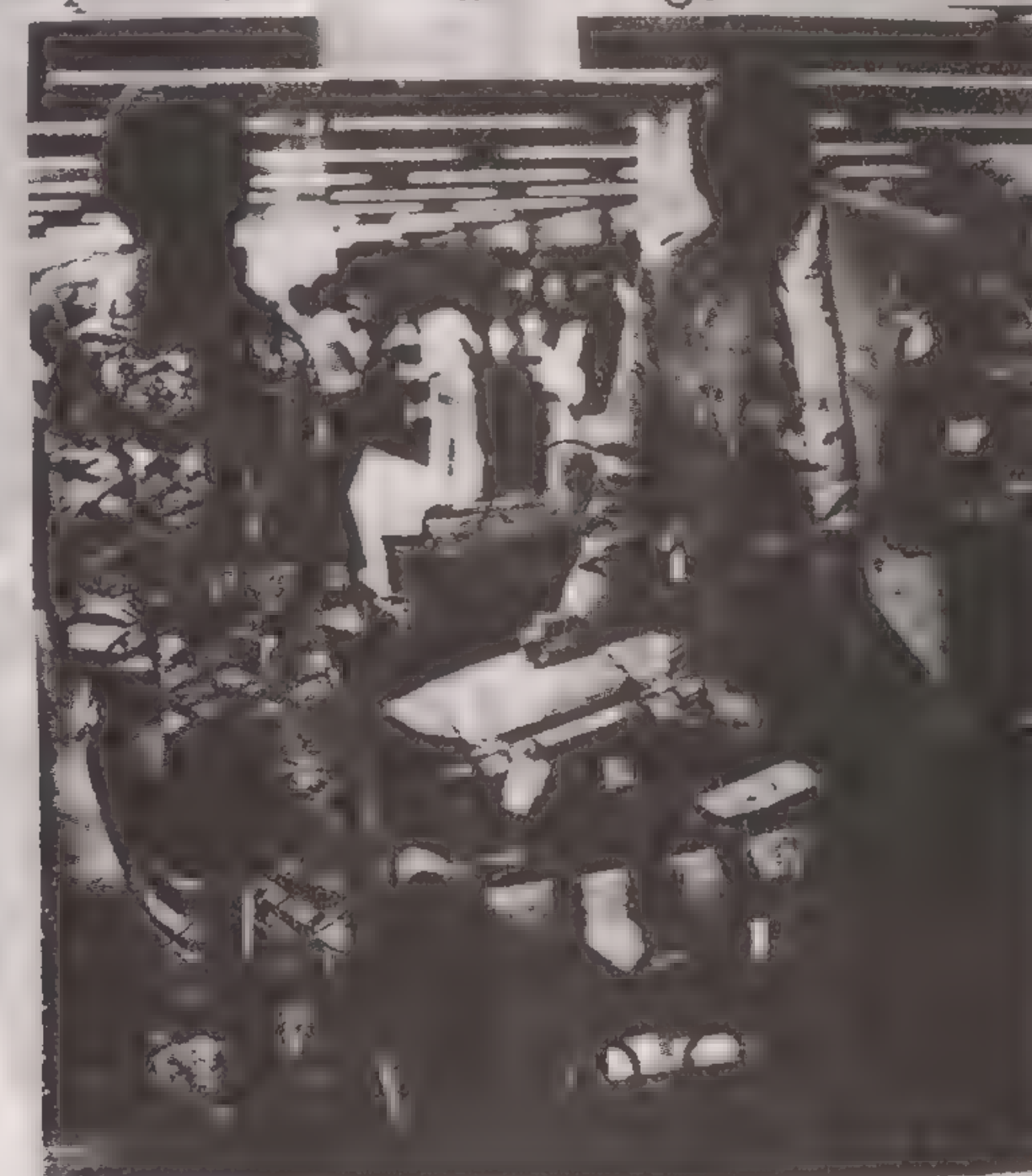
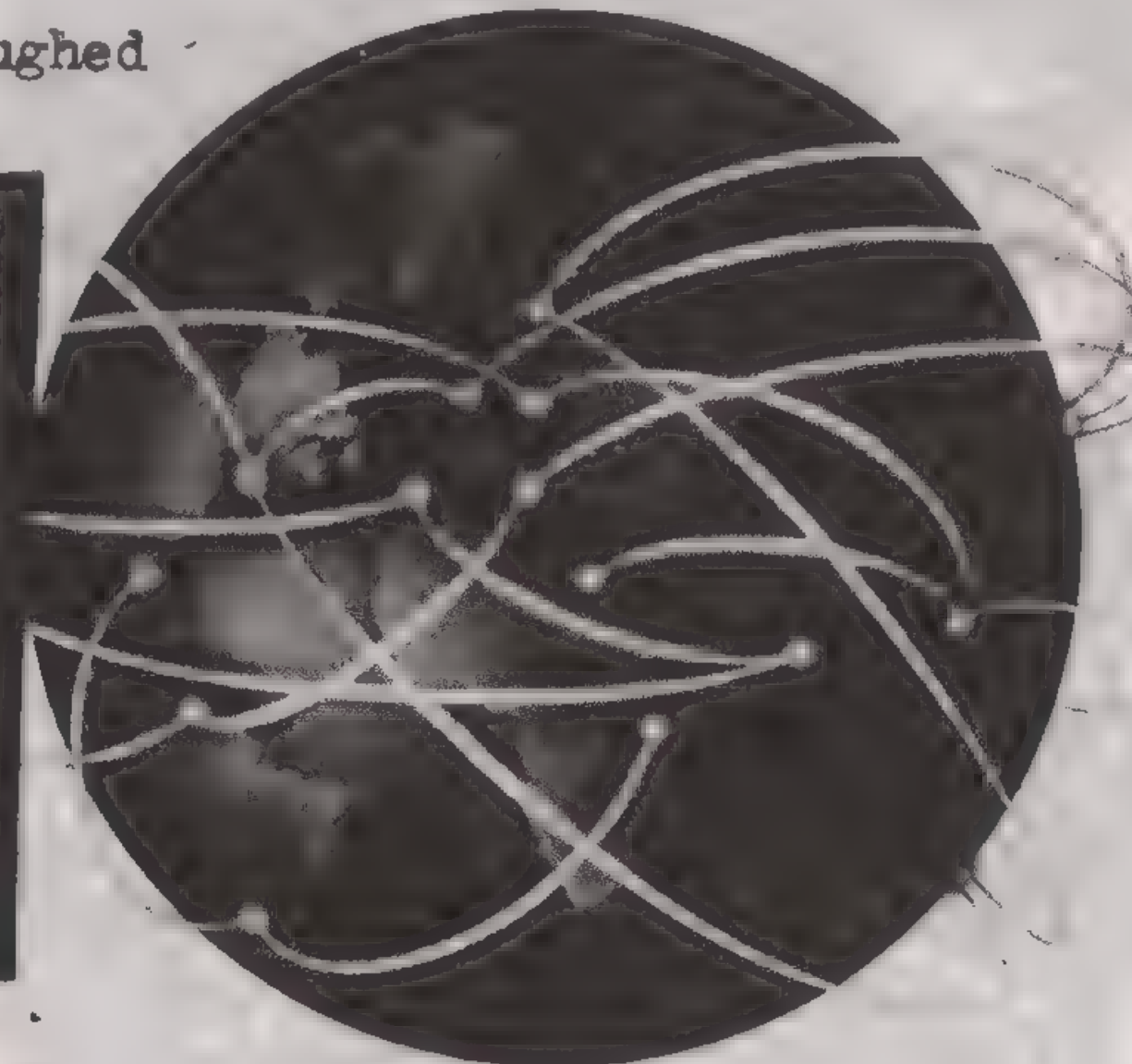
A volatile world

**Cable TV
shares
snapped up**



Gazing at the mote, which smelt of some obscure suburban toilet freshener (which I immediately exhaled forcefully from my nostrils), it read: 'Enter now for our training course in computer accountancy. Enter before the end of July and win a free Sinclair quadritrike'. I spat on it slowly and deliberately and threw it in a convenient bin. Walking, I remembered how Londoners generally walk heads down. Trying to avoid puddles, I did the same, then noticed the pavement seemed to move. Was that a reflection? Each paving stone seemed to be lit up with different garish versions of purple and red. Here and there visions of faces appeared, in liquid movements, reminding passers by of the latest in computer technology I cursed. So this is what they've been up to I mused. Looking away trying to avoid the pavement, the buildings too seethed with holograph images, neon transformed liquidic patterns immediately grasping one's attention. Music (bad, as ever, but worse) was coming from all directions. And to think people used to take drugs to attain this effect.....

And they laughed



THANK GOD AND THANK

BANK media

More sense, more deflating

death ray or miracle THINK!

LADIES, HAVE YOU EVER BEEN A VICTIM OF PHYSICAL ABUSE IN THE HOME?

1. YES
2. NO

Guilty!

What's a new idea worth?

FREEDOM ISN'T FREE.

TO BE CONTINUED!

COLOR

CLOSING YOUR EYES WON'T MAKE THIS GO AWAY.

TV drugs

COLOR

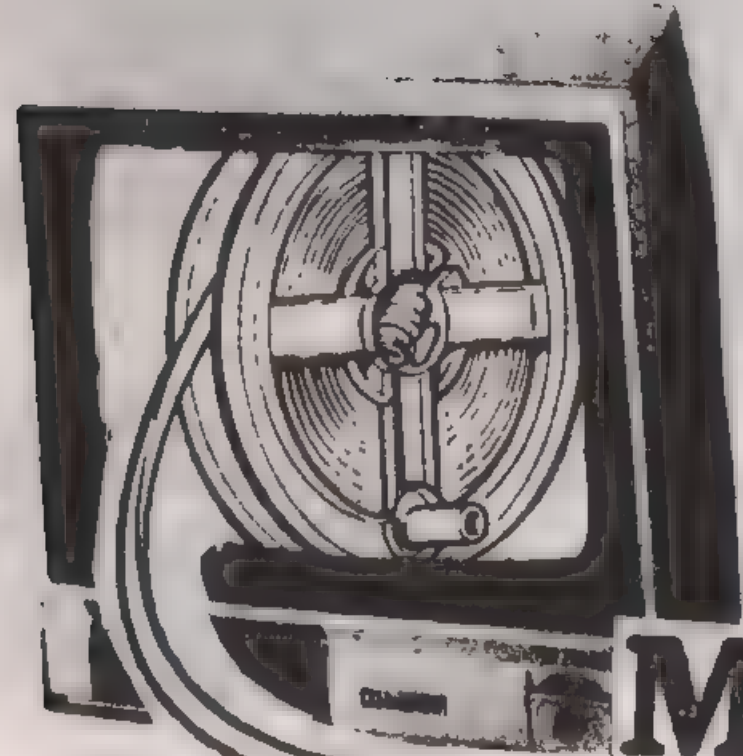
COLOR



SIT WITH PEN + PAPER ON UNCOMFORTABLE SEAT. MAKE SURE TABLE OR WRITING SURFACE SQUEAKS OR IS UNFIRM. TURN ON T.V., RADIO OR OTHER NOISY NUISANCE MEDIUM. BECOME TRANCE-LIKE, BLOCKING OUT SUBJECTIVE EMOTION. NOW MEDIA INFILTRATES NERVOUS SYSTEM. LISTEN ESPECIALLY FOR TORN NOUNS AND SLEEPS. TURN SENSORY PERCEPTION (S.P.) ON + OFF. ON + OFF. VARY SPEED FOR OWN MEMORY INTAKE.



START. WRITE DOWN 1ST WORD YOU
HEAR. THEN TURN S.P. ON/OFF. TURN
ON... OFF... ON.. WRITE. HEAR GOES.
TAVERN. CHUCKLE. WORD. CAD. SIDEWAYS.
POINTS. CLAP. CLAP. BOWELS. ELSE ABOUT.
BOIM. SPEAK. ANYTHING. STEERS. PRESUMABLY.
DONT. GO. THAT. THERE. SIXTEEN. BRAVELY.
END OF THE GAME } STOP WHENEVER
YOU FEEL LIKE,
OR CAN.



MEDIA MEDIA MEDIA MEDIA MEDIA MEDIA MEDIA
C C E S S

S U C C E S S

BREEDS SUCCESS?

NOW. WHAT WORDS
 REALLY MEAN. THIS
 IS WHAT WE HEAR
 EVERY DAY OF OUR
 LIVES. LOTS OF WORDS
 MINI-MEDIAS. DO
 WHAT YOU LIKE TO THEM.
 ANTI-media BELIEVES
 THAT THIS LITTLE
 SESSION PORTRAYS
 THE VALID UNDER-
 STANDING OF
 MEDIUM MESSAGE.
 TO THINK THAT
 VIRTUALLY EVERY
 PERSON HAS TO SIT
 DOWN, WALK WITH,
 OR WORK TO THIS
 ABSOLUTELY MEANING
LESS HISS. THIS IS
 MEDIA POLLUTION.
 FOR WINNERS, REAL
 WINNERS OF THE
 GAME.. TURN
 OFF. CLICK.

MR. BUSINESSMAN
Read This Carefully!

Why is it? A man wakes up in the morning after sleeping on an advertised bed, in advertised pajamas. He will bathe in an advertised tub, wash with advertised soap, shave with an advertised shaver and have an advertised juice, cereal and toast (toasted in an advertised toaster), put on advertised clothes and glance at his advertised watch.

He will enjoy an advertised business lunch with his firm's new employee, found through an advert. After work he will stop off at the advertised chainstore and by his wife the advertised dress she always wanted. However he can't help noticing the sensational advertised film showing at the cinema next to the chainstore. He will use his advertised credit card to buy a couple of tickets. His delighted wife will make him supper, using an advertised recipe and number advertised products. They will then tune into a show which has been getting a lot of publicity on the advertised T.V. set

After years of this similar routine, he will decide to make an advertised holiday. He buys new advertised luggage and will travel on an advertised airline. Meanwhile, increased competition in his line of business, caused by a take over of small firms by a large advertised corporation, will put his own firm in jeopardy. He will receive a call to his advertised hotel room phone. It will be too late.

Finally, when his advertised business goes under, he will advertise it for sale.

CALL TODAY Media Advertising DOES not pay.

ADVERTISING AGENCY

Sales Career

**MARKETING/
ADVERTISING SALES**

TIPPED taste right!

THE BLAND VS. THE BLENDS

MONEY RAISING IDEAS No. 9

HISTORY REPEATS ITSELF
11:00 THIS MORNING

my living room.

ANY SIZE

your office looks like a conveyor belt,

OR SHOPPING

ALL PURPOSE

S. ABDOMINAL ROCK

Look and feel more than good diet the feeling of Only 44 10 Mor

Enjoy the luxury living of the 1970's now!

get you into shape

What deathless quotations can you cleverly create?

HIT-F

THERE'S ONE BORN EVERY MINUTE

YOUR ORDER FORM

9. 1488 Twentieth Millennium 154 inches off waist
• Raise abdomen and keep it in support
• Straightens sagging stomach muscles
2. P-C HOLD

- by stabbing the meat with a knife and poking fat into the holes - will also countervail

But young venison, be it farmed, wild or from a park, is a rare treat indeed. It is infinitely versatile, generally

My main concern has been with the splendid end product. Its great leanness coupled with superb flavour makes it a perfect meat for modern life.



This article has been compiled for those people who genuinely care about the long-term future of the planet but are unsure what direct action they can take now to ensure a safe and healthy future. It aims to show how we can solve the problem of starvation in the Third World and ensure that the same problem does not imminently occur in the West.

If you are a meat-eater then most definitely the above title applies to you. At this time in history more than ever before, the mass consumption of domestic farm animals has become the most ecologically destructive act a person can perform.

Why such a strong statement?

There are many and varied reasons, some of which are more relevant today than they were in the past, but all point to a disturbing and undeniable conclusion.

Firstly the ecological effects:- Scientists say that now the soil in Great Britain is so loaded with chemicals that it would take the water table 12 years to become free from poisons again, even if all forms of non-organic farming were banned today. For a farmer to produce the amount of meat he needs to sell to make the farm economic he has to keep piling more chemicals each year onto the artificial strains of grasses which now cover the countryside, so that it continues to grow at all. Thus the land itself becomes poorer and more poisonous, the wild flowers and the thousands of species of insects, butterflies, beetles and micro-organisms which depend on them disappear, and of course along with them go the birds. The concept of a "Silent Spring" has already become a reality in vast areas of the world.

Most caring people have recently been trying to help the hungry people of Africa by sending large sums of money and more directly by distributing food wherever possible. The tragic irony is that the European community IMPORTS far more animal plant foods and cereals grown as cash crops in the Third World than would be needed to solve the world starvation problem many times over. It requires 20 TIMES the area of land to produce a pound of meat as to produce a pound of vegetables or cereals, and in Great Britain alone we are presently feeding in excess of 100 million large and heavy farm animals every year. So the 40,000 innocent humans who die every day in such pitiful conditions are dying needlessly; and of course it is our fault.

The chemicals needed to produce all this meat do not magically disappear, but remain in the soil and find their way into our streams, rivers and oceans, not to mention private wells and public reservoirs. Most of the reservoirs in Wales for instance are now so polluted that no fish can live in them for very long - let alone breed. So what is this apparently clear sparkling water coming out of our taps doing to the internal organs of the human beings who drink it?

ARE YOU DIGGING YOUR OWN GRAVE ?



FITNESS FACTORY
NAUTILUS CENTER



YOUNG'n
TENDER®

A measure of the effectiveness of personal direct action is that by giving up meat consumption each person would immediately put an end to the chemicalisation of 1 acre of land per year. If we do not cut off the root causes of this destruction of the ecology now, the famines and deserts of Africa will soon not seem so far away. They may not be sandy deserts; they may appear as green rolling hills, but they will be just as dead - nutritionally dead - producing nothing of any value to sustain us or our children. So the basic question is:- Are you paying the meat producers to poison your environment or are you ready to withdraw your support for all this devastation?

More to the point, can you actually see what is happening to the wider environment, away from the economic hustle and bustle of the cities? Did you know for instance that an area of life-giving rainforest the SIZE OF SWITZERLAND is being wantonly cut down every year to provide short-term grazing for the American Hamburger market. The land thus vandalized is only able to tolerate grazing for 5 years before it becomes hopelessly depleted and turns into a dustbowl. That is of course long after it has displaced thousands of innocent forest-dwelling Indians who have lived there in harmony with their habitat for millenia.

A rather more ominous aspect of man's unfortunate voracious appetite for meat is this. As the available soil becomes less productive and food for our ever increasing population becomes scarcer; it will become expedient, however immoral it may appear to us now, for the sheer survival of one sector of the world to eliminate another rather than accept a lower standard of living than it has become used to. There would be no point in listing the various ways such elimination could be achieved but only an ardent bigot or incurable romantic would deny that this would happen. The expanding and exploitive empires of the past were based on greed, but those of the future may be based on necessity.

Whether we are so called animal-lovers or not we should at least be intelligent enough to see that we do not kill ourselves off into the bargain.

So if you are at all concerned for the future of your planet and the security of future generations, please take a few moments to ponder over the implications of this vital issue. Is it such a great personal hardship when put alongside the greater good of all humanity? Particularly as new vegetarians invariably report a great benefit to their general health and the condition of their hair, eyes and skin, not to mention a marked increase in vitality and strengthening of the heart.

To date some 3 million adults and children in the U.K. and 12 million in the U.S.A. have become vegetarians. The apparently insurmountable problems of starvation are quite solvable in reality and need not be troubling our World at all. It just requires a little compassion and understanding by individuals to put the remedies into effect.



IS I a SEPARATE ENTITY...

Out from bed at four o'clock late afternoon. People walking doing their shopping-my eye lids still half shut...then suddenly I realise that from the corner of my eye, a flattened pigeon is staring at me. I stop and think that the bird has most probably been run over at least fifty times. I wonder what sort of life its had? A tear of sentiment trickles down my cheek, as I feel a sudden non-human respect for this bird. People just look at me as I stagnantly peer down on the ground at something; "another crazy" they think, as I grab the nearest Tesco rubbish bag from beside the supermarket dump, empty it, walk into the middle of the road, halting the traffic and pick up the bird. I begin to run with it-my eyes still semi-open-the bag semi-open.

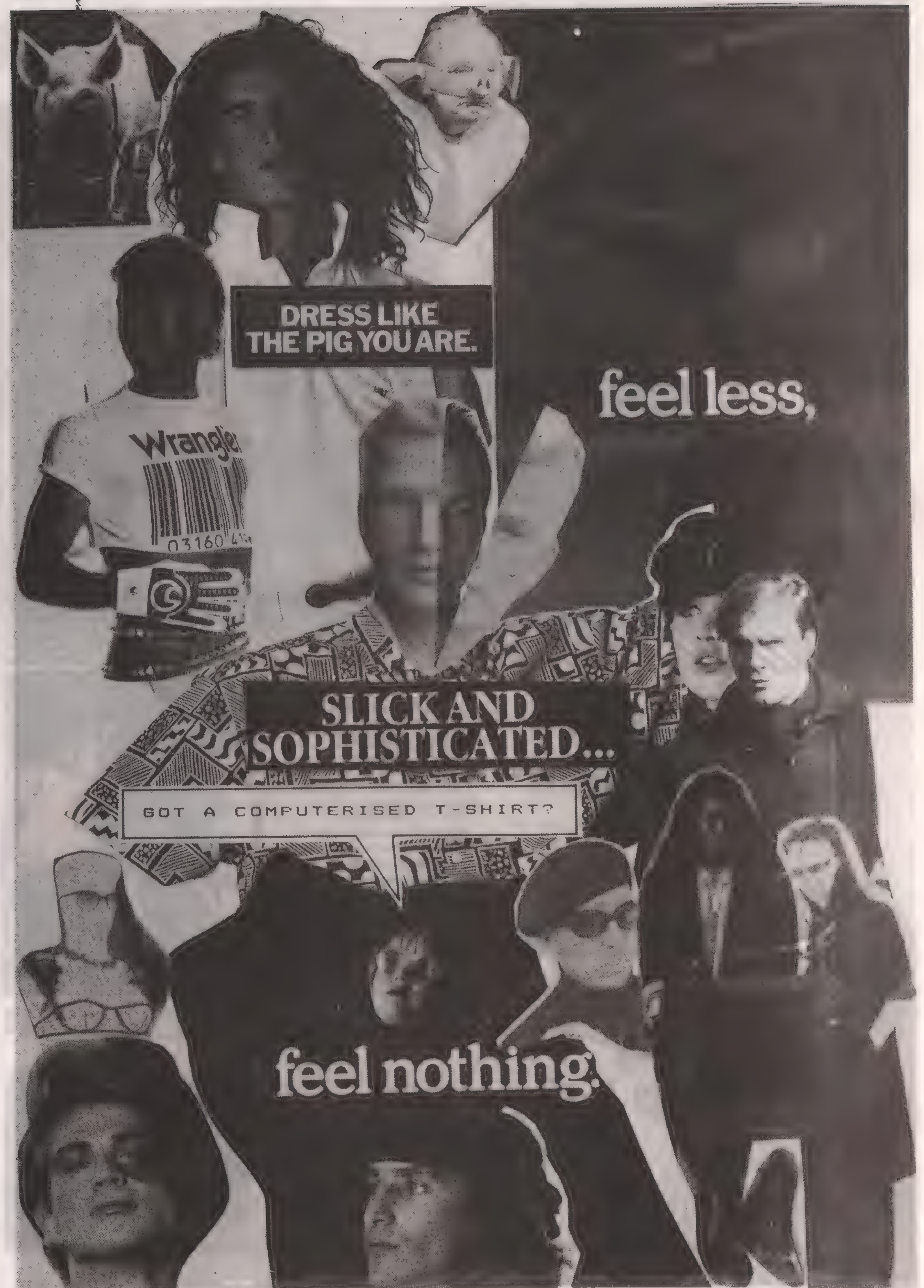
Then, to the onlookers and my astonishment, my vocal chords produce a strange eagle-like squark; my eyes green with terror as I realise I'm carrying the most beautiful thing that ever lived-DEAD.

Realising to myself that catering for my needs is extremely important to my self-being...I have to do the opposite of what I'd like to do. Burying it would be a natural instinct; oh no feeling extremely sick...eating it...(still running)...

Why couldn't I just leave it where it was, but I feel in love with it. Now I have the responsibility of disposing it in the correct way. Walking home-crying...thinking how to explain what I must do to loved ones-cancel them out as I'm a separate entity.

Home. Put the bag on the kitchen table-it stank-more of lead than dead...the toilet...I vomited at the prospect. Then I got down to organising my supper. Saw red...red and grey feathers, four inches from my eyes. I stuck the bird in my mouth and chewed abit, a wild animal allowed to do his annual sacrilege. My mother came in the kitchen-I didn't notice her screaming fit and then her fainting fit, as I was preoccupied with trying to snap the birds beak. Thick lead gunk, very dry, slowly went down my throat like thick chord carpet. I had to drink some milk, as the bird was dry and flat like heated cow dung.

-Banana milk followed as the last claw ripped up my tongue-my face full of feathers-I picked up my Ma and took her to hospital, her heart was still beating...Sick again. The bird chunks came up mixed with banana milk and blood...I was just a separate entity...refusing to watch Dallas.



however,one man is not

MANKIND?....

a mediaDRUG addict.



New trends in drug treatment

Redefine Mediapower.invention of

NOVA medium

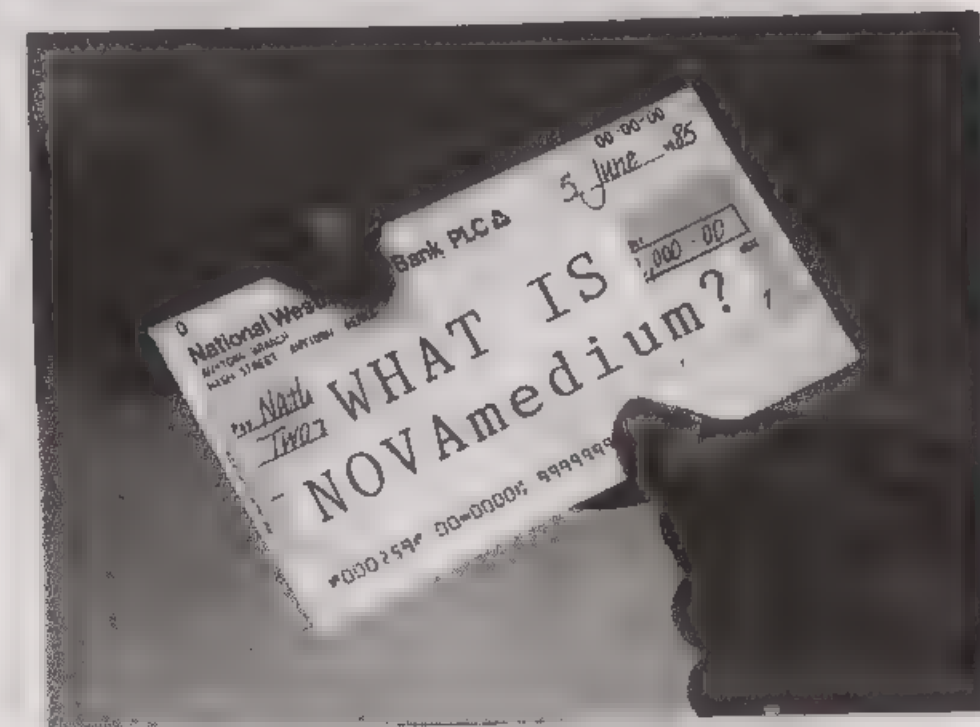
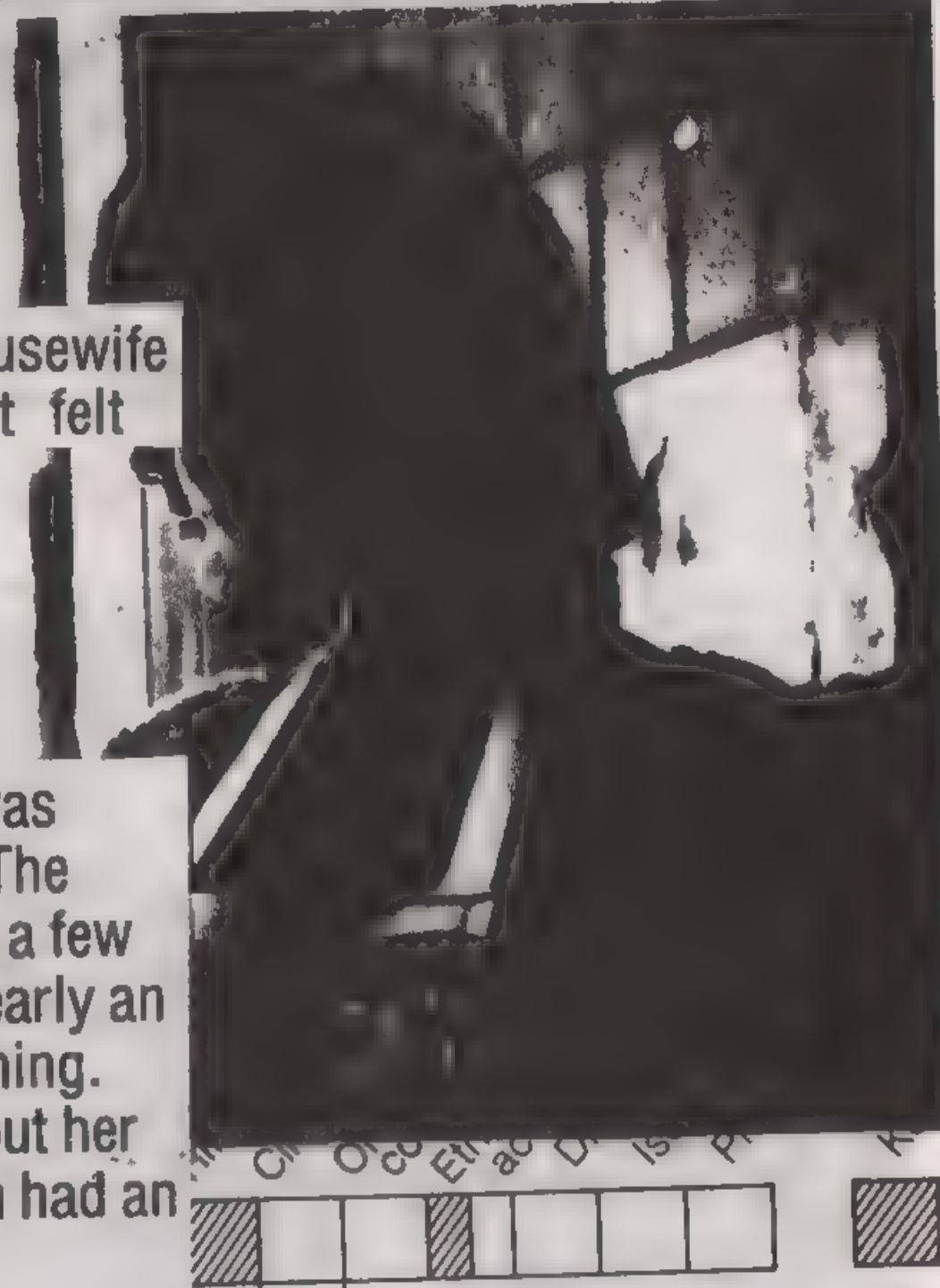
Get involved with drugs before your children do.

aNOVAMedium defies the media drug p eddler.NEW ideas shall not fall into the hands of the plagiarizers. kept away from the middle man,the career pharicist,the greedy,selfish,hedonistic aspirants..eager for the media break...

Impaired Clearance Dela Imp: Case History

Enhanced Clearance (chronic)
Impaired Clearance
Impaired Clearance
I Mrs. S. L., a 28-year-old housewife
I and part-time shop assistant felt
Impaired Clearance
Impaired Clearance
Impaired Clearance (acute)
Enhanced Clearance (chronic)
Impaired Clearance
Impaired Clearance

completely out of touch and was terrified she was going mad. The episodes were usually of only a few minutes but one had lasted nearly an hour on a busy Saturday morning. ANTI MEDICINE assurance about her episodes of depersonalisation had an immediate calming effect.



So it's the origin of another medium.

Not a mimesis.

This simply will not do.

The severe drug problem cannot be treated mimetically.

Treatment does not arrive through parody.

It is dissolved into multi media incarnate.

The peddlers dream.

We,for sake of another term,call the new medium...

NOVA medium....N^m..

Reaching for safety amongst communication control.

An abstract,non media.

Unable to be executed like its predecessors.

N^m = further communication.

Media drug has set in too permanently.

No saving graces for the old,burnt out propaganda casualty.

How can a drug that has dissolved the minds of the young be treated?

By treating the victim.

There shall be no deradicalization of N^m.

The victim has to be reeducated,pulled away from 'creative' siphon.

Reunite early youthful exuberance of person with N^m thrust.

Knowledge of modern images,the identification,individualism side effect.

No more foundation for the drug to set.

The drug is channelled out of human circuit system.

Pumping stations built at all T.V. receivers.

Spewing out vermin into bottomless tanks.

Embryo centres for cold wonky symptoms.

Rethink programmes for the battered old folk.

Real life therapy for gloating,smug/removed rockpop icons.

Astonishment parks for jaded cynics.

N^m medium utopia N^o corporate control.

Anti matter for the masses,change out of eras of drug induced non change.

N^m dynamo of freedom of choice.

First choice eradication of advertising.

First time usage of nova freedom.no adverts,a new choice.

N^m arrives through suffering and self determined exemption.

Pull out while ideas develop.

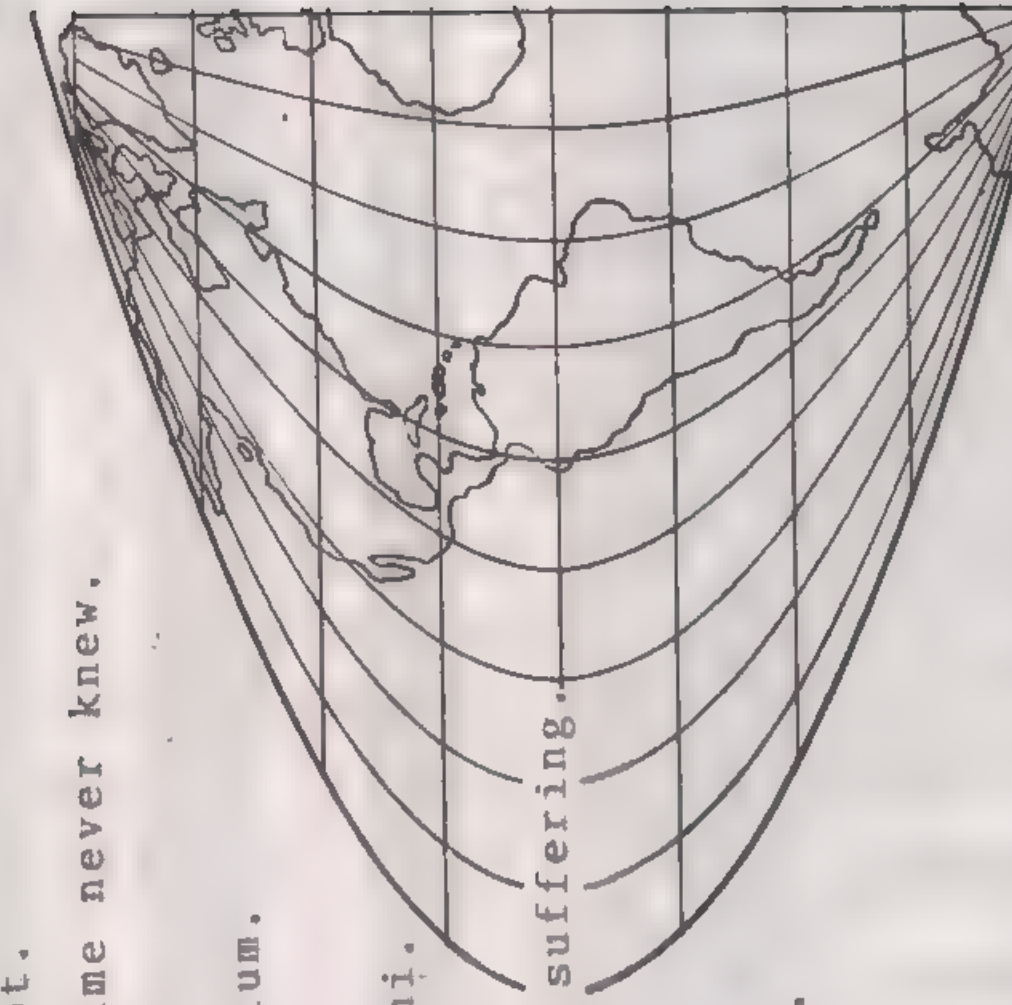
Portraits of tragedy and alienation fuel your imagination (if you still have)

Puddles appear in the crevices of your cracked,wasted features.

Emotion:is this still an objective factor in your media hedonistic voyage.

You journey to extinction.

Mind retarded by media bombardment of the senses.



N^m shall take you a step further.

The puddles become paddles,throwing your vehicle into orbit.

A mode of transport you may experience for the first time.

Real travel;mental tread;scores the land left behind you.

Land fit for the malicious tongues of vermin tailed talking heads.

The circus of crime;mr.r.maxwell & the corporate cronies.

Vicious choice extinguishers,saatchi and branson.

The infiltrating aspirants,young ones and old.

Lets hope your land is the one that time forgot.

N^m is a significant factor in the land that time never knew.

N^m is not associated with your time.

Your time will soon be spent with another medium.

One which communicates to the dead.

Your dead,victim of saatchi,saatchi and saatchi.

N^m is the additional colour in the rainbow.

The colour seen through the tear ducts of the suffering.

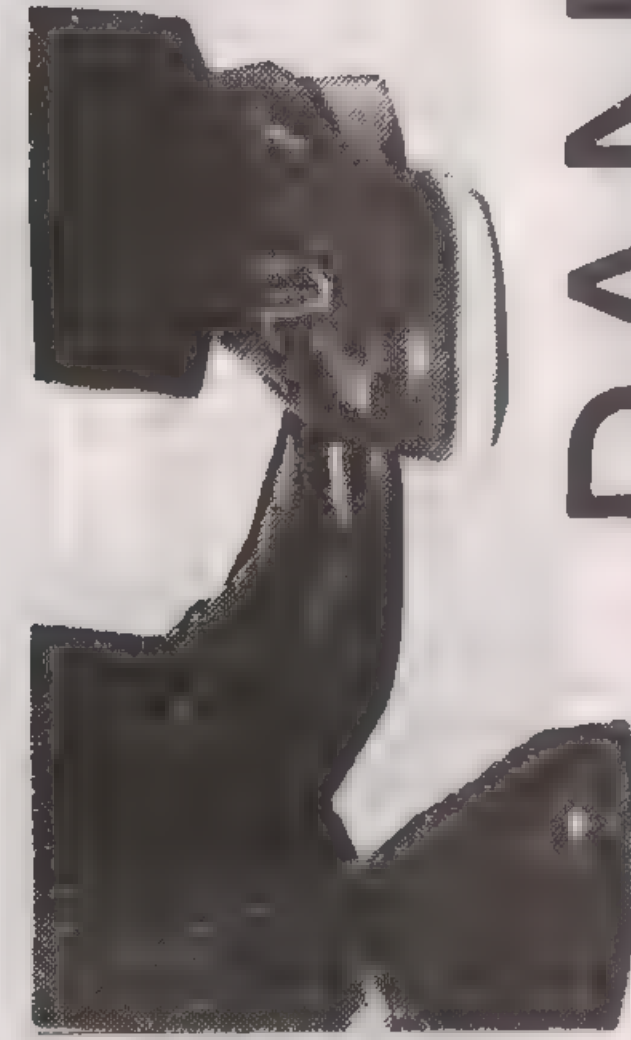
The sixth sense of the blind.

The colour seen by the prismatic mind.

A mind bellowing the clarion call for freedom.

N^m is a product of this mind.

N^m shall produce splendour with these minds.



A NEW FREEDOM
IT'S A WHOLE NEW
BALL GAME

It's a lifetime for us all, says Ned Lewington, of Brook Road, Burnt Oak. It's the best thing that's ever happened to us.

Now, Thank-you Nova medium. In fact life is...

PANT-ASTIC!



ANTImedia seeks GURLS to contribute to magazines and performances. a GURL regards her environment with contempt and distrust. she finds the pseudo radical feminism of her fellow girls hypocritical and predictable. the female aspirations of spare rib and city limits fall into the continual trap of dogma and unfaithfulness. she is fed up of seeing her contemporaries hanging around with men who are fashion conscious cool and hedonistic. why, she asks, do my so called angry friends mix with such bores. men who think they are socially aware yet still dress up like richard gere or wear lots of black clothing which corrupts the mind. men who are possessive, totally conscious of other women looking at them, and idolise corporate fashion figures swelling the pages of the face and i-d. men who like the heads to turn, but whose heads are full of media garbage. GURLS want to cooperate with mixed up, unselfish males who are not only trying to criticize the narrowmindedness of today's youth, but also constructively pursuing the interests of all people in the western tech-world.

GURLS don't like the media one bit, all media. they don't like models, female pop performers, capitalist orientated channel 4 feminists and male designed fitness courses. GURLS don't aspire to male dizzy heights of fame; they don't want to be a company director because liars have told them that women can also do it. GURLS don't like companies or publications solely spouting dogma.

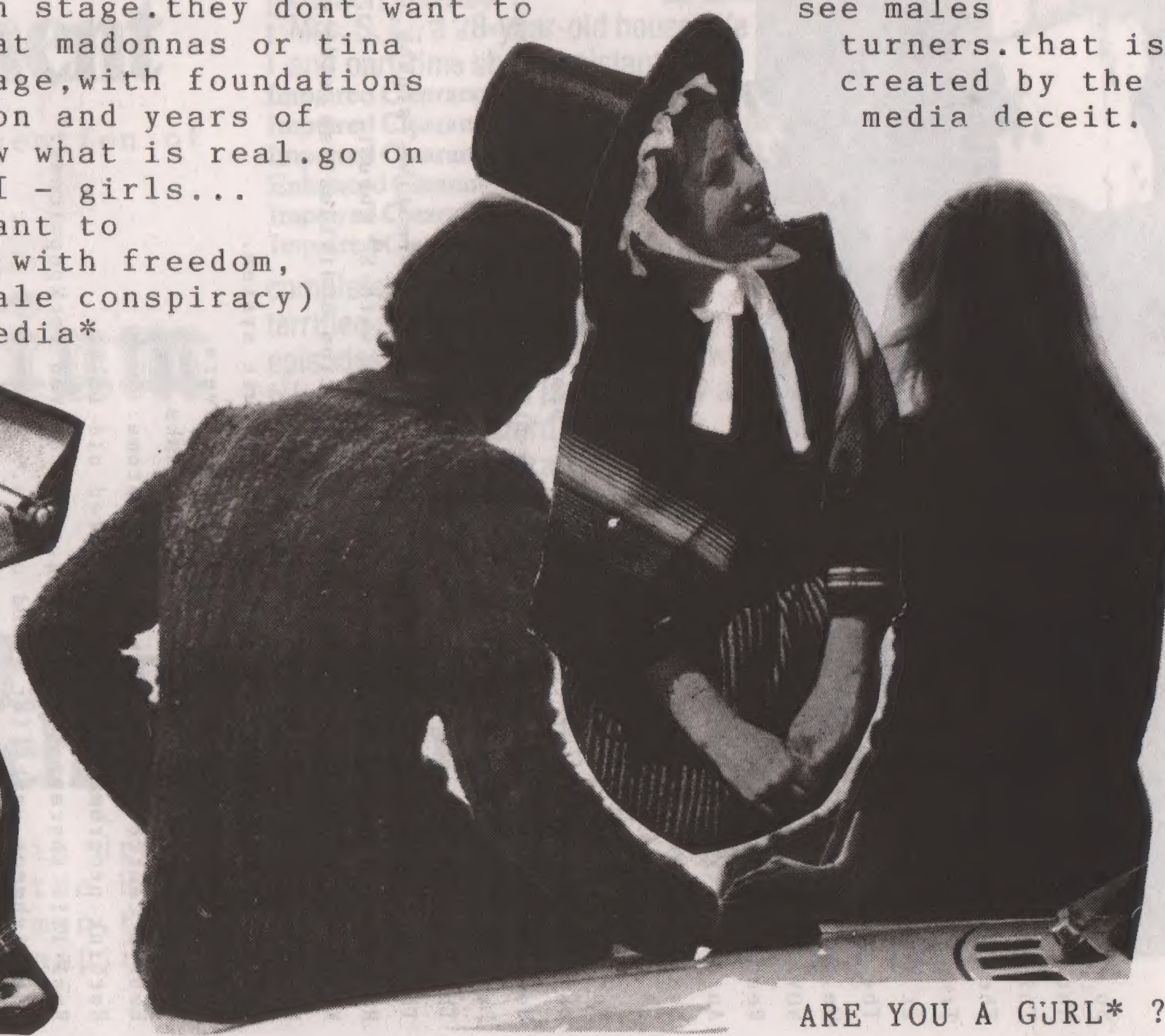
GURLS like being alive to saturate the masses with pure valid beliefs like irritating male egos and being totally noneighties creative. GURLS find the creative arts eighty-five male selfish, self-righteous and sexist. no GURL wants a hunk. no GURL wants a celebrity. no GURL wants to be a celebrity. GURLS like to refuse male sexual dominance, don't get chatted up by graduates or working class heroes. GURLS speak frankly to all. GURLS do their own talking. GURLS like GURLS and guys. GURLS do not have to wear monkey boots, dirty dresses, big word t-shirts or mens clothing to show they are mens equal. GURLS are GURLS and don't aspire to male values.

GURLS are anti-media. GURLS like to express what they mean and perform on stage. they don't want to see males salivate at madonnas or tina turners. that is a male stage, with foundations created by the corporation and years of media deceit. GURLS show what is real. go on GURLS: ANTI - girls...

(if you want to you do it with freedom, without male conspiracy)
GO ANTI Media*



LOVE
ME LESS.
RESPECT
ME MORE.



ARE YOU A GURL* ?

A SIGNPOST = A VALUABLE MONUMENT DEPICTING THE SOCIAL STRUGGLE OF OUR PAST. PLACES AND FACES UNTOUCHED BY MEDIA INFESTATION.

CHOICE CHANGE = AN EMOTIONAL PLEA TO A REAL SOCIETY: FORMULATE A STANCE OF DISOBEDIENCE TO AND

DISRESPECTFULNESS OF THE ENVIRONMENTAL PLAGUE INSTIGATED BY THE TECHNOLOGICALLY SOPHISTICATED.

THE MOTTO : SINCE REAL CHANGE COMES FROM ALL, THE EVERYMAN, THE ONLY VALID ENVIRONMENTAL FUTURE WILL COME FROM

THE EVERYMAN. NOT YOU... Mr. ARCHITECT (of the urban spaceship variety) OR YOU NEON MERCHANT OR YOU LOCAL NEWSPAPER

TYCOON. BUT FROM US, YOUR SCAPEGOATS. ALL HEALTHY SOCIETIES MUST HAVE THE INGREDIENTS OF A FUTURE. A STEP FORWARD.

CHOICE CHANGE



2 STEPS BACKWARDS INTO INDUSTRIALIST DYSTOPIA BURNS AWAY THE SIGNPOST. THIS IS NOT AN INTELLECTUAL EXERCISE.

JUST A REQUIREMENT TO RECOGNISE THE MESS CAUSED BY THE MEDIA INTERPRETATION OF OUR SOCIAL HISTORY. AND, OF COURSE,

OUR 'futuristic' PRESENT. SEEK POSSIBLE WAYS OF CLEANING UP THE OFFICE BLOCK/CAR PARK DISEASE. ALWAYS JUMP IN FRONT

OF THE PROPERTY DEVELOPER WITH A PETITION.

TODAY. MOST SHOPS AND PUBS ARE THEMATIC RESEMBLANCES TO

THE INTERIORS OF CORPORATE OFFICES.

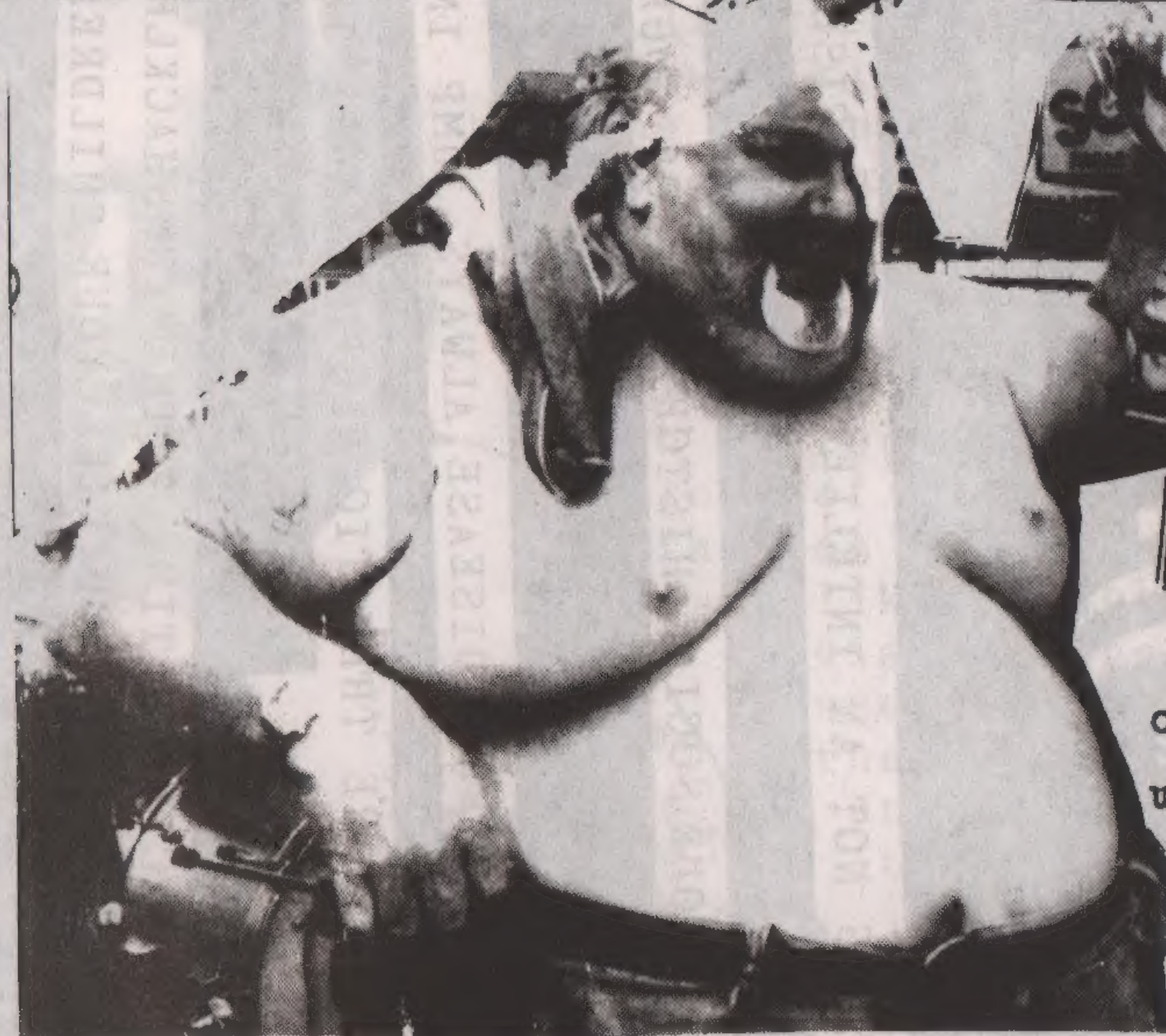
YESTERDAY. UNFLAMBOYANT MEETING PLACES FOR YOUNG AND OLD

ALIKE. A PERSONAL SERVICE WITHOUT THE STYLE PROTECTION OVERHEADS.

TOMORROW. DECISION TIME. EITHER UNSHACKLE OR

YOU KILL YOUR CHILDREN.

Over 300,000 people



TRIVIA

Pantameters, a respectable haunt for poets and pundits for many a year, was host to a few events in early 1985. 'A constructive denunciation of the media in poetry, music, mime & film, etc.', said the Ham & High. Denouncing being an act not too common in these times, except in cheap self congratulatory stunts only reviving old commercial standards, I was understandably interested to see what these could come up with. What I saw in their 3 formative shows was one of many things: 1) A revolutionary group who seriously believe they can defy and

destroy the corporate entities which severely outnumber them. 2) an amateur group of young people (without grants) who are not ashamed of their lack of professionalism, trying to provide entertainment to a jaded elite of alternative cabaret enthusiasts. 3) A joke. "MASS MULTI-ANTI MEDIA: A REVIEW."

Some of the affray wander about the room in masks, in the guise of political rapists or social terrorists. One of them takes the floor, acoustically ranting or self consciously making heady statements down a cheap microphone. Music is played, the audience responds accordingly. A film starts, the creative melee of bright colour, social comment innuendo in home movie format, angles distort and disrupt. This is film nouveau from someone's living room. Suddenly a piano starts up from the side of the room. A form of trad jazz, drunken and lilting into blues in a different key. The pianist stops, gets up and spray paints one of his satirical stencils on a sheet nailed to the wall; 'Sierra Scum', it says. He becomes engrossed and impulsively paints a modern scenario in brush and water colour. The act has stopped and an announcement is made. The widest of flared trousers are worn. A mime in an elaborate dog mask bumbles his way through the audience tables, to be interviewed. He is a police dog who seems to have a penchant for cocaine. A band of young immigrants in the form of Jud Suss, play

came to see us last year and



we sent them all away

next and the show obviously has to end. 2 pianos, a guitar, bongos and a patriotic chanteur, reminiscent of Jim and Hess, dances in his local folk tradition, interjecting

a savage word or two for the complacent natives. To continue the cosmopolitan flavour, a Bavaian poet moved us all with a reading rendition of an ode. Though none of us, I am sure, could comprehend the gist of his prosaic interpretation, the emotions unleashed were understood by all.

Some english amateur 'anti pseudo beat poets' were given an airing, motion relationships or life on the dole, but warning of the worship of popular icons, such as Bob Geldof or David Bowie. Another film, the film: 'World Trade Centre', the slim still, from an 'Alien Cabaret' causing fleeing performers



to head over heels in jelly. Discussions occur spontaneously, as the m.c. lectures anti media thought. A television set gets its just deserts, according to one organiser, as it experiences a sample of human creation, in the form of waste product, audiences thrill, while others leave in disgust never to return.

Boy, Were the Critics Wrong About Your Favorite Shows Computerland

When Paranoia Make friends with the future



his own nic, he said: "The alcohol would no doubt have affected his thinking, but it doesn't affect the fact that he tied a plastic bag over his head."

Life Without Media + Without all the other rubbish too.

I have been going to free festivals for 5 years.
I have just spent two and a half weeks at festivals
getting to know some of the Peace Convoy.
Here are just a very few of the thoughts I have had
since.

When it's freezing cold, wet, muddy - one definitely felt
a lack of entertainment - no, not entertainment -
something to occupy one's mind - and then they came -
PEOPLE! people sheltering under our tarpaulin, coming to buy
coffee and pancakes which we were selling. I listened to people
the wise, the idiots and the tripped-out but funny.
Enough I've never ever met anyone boring at a festival.
They talk surprisingly openly about their innermost
thoughts and feelings and automatically you respond
openly. Feeding each other's souls and minds with
new concepts about life. Television is compass (sorry I'll
repeat that) in comparison to this is a total joke.
I got back to London and watched programmes I used
to enjoy 'Shogun', the 'East Enders' and just could not
come down to the level of getting any enjoyment out
of them. Reality, real people just aren't like that!
The script writers, the actors are all conspiring this
image of reality and people fall for it. All of a sudden
drama becomes reality.

Day after day watching television with no contact of
people being mentally, emotionally naked - no masks -
no dramatic personae. People, in their impossibly boring
lives start acting like people in the media -

How many people I have met who endlessly rabbit on
about where they're going to travel, study, work one day

What they are going to do when they are famous
and rich both in money and status.

They talk endlessly sitting on their bums -

They watch too much television! They believe too many
fantasies!

Out of the 40 to 50 people I had conversations with at the festivals
I met no one fantasising about their future, people there
had a sense of survival, of 'get up and go'

If you want to do something you just get up and do it!

I met people who travel all over the world on the dole!

I met happy people on Supplementary Benefit!

After watching documentaries about young girls having
to prostitute themselves to their landlords just to secure
their slum rooms in council recommended hotels -

The people I met refuse to be part of a ridiculously complex
uncaring system whose rules and regulations run life and
personal freedom and responsibility for one's own life
is taken away.

How can you feel human when a beeping sound indicates
that it's time to cross the road - the streets which only
a hundred years ago belonged to people - the children
played all day long in them - now they belong to
traffic.

How can you feel human when you are told that your children
are better educated by the state than by parents, relatives,
friends and other children? (to learn what? to learn to obey?
to learn to write gobbledegook?)

How can you feel human when almost naked women in
screwable poses advertise peanuts in pubs?

How does it feel to you men to think that advertisers think
you so sexually vulnerable that your penis rules
over your brain and decides how to spend your money.
I have experienced for just a short while what tribal life can
be in Britain and it makes wider society stink.



t.v. disinterpreted.no longer a 16 hour day deranging medium. eviction of t.v. icons to astonishment parks paved formula of appropriation of transmitters and studios.initial response from public ranged from d.i.y. horror shockfantasy to imitation of earlier hero within a tube exploits.after careful rethought more community free for all workshops began seriously reconsid- ering their duty to public.from this came shows discussing futility of competitive group identity such as the vicar and the bus driver.along with radio more progs. assessed topics of local nature preservation and care of adult indoctrination of kids.kids kare examines the inane responsibilities of grown ups.the people of the road have a unique show hobo hour which has no sound and can be viewed with subtitles from the pavement by any antimedia recourse centres.historians can view any pre 1977 shows at archive banks situated in most areas.most 1980s shows have been destroyed.recycled film and video surplus becomes insulation for homes.domestic set-up up-set by re lesing bond of security and traditional media unit reflected in tv format.watch with mother....

compute...\$££* the storage and access of vital information only.solely found in hospitals

the storage and access of vital information

To give a further explanation of the quality of life reached through ANTIwork it would be easier to travel some years for ward. ANTImedia has thrived since thousands of ANTIworkers. chose the theme of communication as a foundation for tomorrows folk.nova world.

photograph photographer. family snap heirloom of the age. 1988. invention of the snapper box by Dr. gene brown. unsophisticated said the press media. the kids lapped them up. caption printed on the bottom of each snap. All photos pub. a snap is a faithful fib. no snap negative lasts longer than 6 months. preventing the sin of immortality and fame through media. antiSocialism comment snapper once again sought to provide some sort of respect to this other wise distasteful occupation. no more photos of genitals thankfully no thanks to most.

papers. newsReuters taken over in seige of 89. factual facts presented on world basis. sent home dozens then thousands of timelife corporate types. first hand insight is the priority. acid rain remnants of europe seen by many from air and rail trips sponsored through antiAIR (3 flights a day for ten bob). anyway people realized that news doesnt have to be bad. full fillment occurs in the community not in b&w print. we are all investigative journalists we get up in the morning. the press become synonymous with shredding machines. as the old fable went: once in the portal, the door of logic is mutilated. logic is now in the hands of such f9unding fathers of nova journalism as Timely Assassination of david bowie. mess age. Anti their tomorrow

media DRUG watch.....

"Grandma, can I have £ 20?"

She's got a problem. At 16 years old. She needs the money to support her drug habit. As she grows older she'll need more and more and she won't be able to get it legally.

If uncured, she'll turn to crime. Or prostitution. Or both.

That's the way it goes, these days. Drugs, a kick, a habit - then descent into the ugly world of crime and drug dependence. It starts early. Statistics show your child may encounter his first pusher when he's about 16 years old.

16 years old! Not your child? Not in your area? Don't you believe it. At 16, children, see others using drugs. They try them. And that's just how it starts. Unless you do something about it now.

Contribute to the **ANTI-media** Fund for Drug Abuse Control.


A world-wide effort to clean up a world-wide problem.

It takes an organization like the **A-M** to wage the battle effectively. In the rich cities where drugs are used and in the poor areas where they are **used**. (And in between where they are traded.) It's an international problem that is difficult to fight only on a national basis. It takes **ANTI-media**. And it takes money.

Money to help countries train **ANTI-MEDIA** officers to control drug traffic. Money to compile world-wide experience on drug abuse education and prevention methods. Money to study the social cause of drug abuse. Money to educate **all people**. **RETHINK + DECENTRALISE** - And on and on.

You can help. Send **ANTI-M** some of that needed money. Help launch a programme that is aimed at protecting your children from the terrible effects of drugs. Please do it now. There isn't much time.

Attach your cheque to the coupon.

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for Drug Abuse Control
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They give the impression of an artist who is suffering from an overdose of boredom and are as tedious to look at as they must have been to paint.

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